

Lifelong Learning for Older Adults

Class Schedule

October 12 - November 20, 2026

Classes • Special Events • Field Trips

Priority Enrollment Begins

Monday, September 14, 2026, 10:00 am



Never. Stop. Learning.

ALSO INSIDE: Career insights from cinematographer Peter Smokler • Insights from Barbara McQuade • Mock Trial: Should the U.S. Abolish the Electoral College? • Field trips to Alden B Dow House, Ford Piquette Avenue Plant Museum and *The Sounds of Silence* at the DSO

Pre-term Events

Behind the Curtains: A Day in the Life of a Celebrated Touring Artist

- Friday, October 2, 2026
- 1:00 PM - Black Box
- Members only - \$10 at the Hawk



Kerson Leong “...one of the finest soloists of his generation and by now a regular presence on the major concert stages” (Firenze Today, Feb 2026)

What does it take, physically and mentally, to meet the artistic and technical demands of performance while perpetually traveling around the world? Join globally acclaimed violinist Kerson Leong for an intimate look into his life as a touring artist, and experience firsthand the same passion and raw honesty that characterizes his exquisite artistry.

Presented in collaboration with Chamber Soloists of Detroit.



Field Trip to Flint Institute of Arts

- Wednesday, October 7, 2026
- Members \$30 (Lunch on your own)
- Bus will leave from the Hawk at 9:00 AM and return at approximately 2:45 PM
- Capacity: 50



Join other SOAR members for an adventure to Flint Institute of Arts (FIA), the second largest art museum in Michigan. The trip will include a docent led tour of the galleries and a glass blowing demonstration in the museum's hot shop. The FIA collection includes art that spans 5000 years. Time will be allowed for you to view the collection on your own and to visit the Palette Cafe for lunch, if you choose. The food menu can be found on the museum's website.



Welcome from Debra Yamstein, SOAR LLI Executive Director

Welcome to Fall Term! Can you believe that this is the beginning of SOAR's 23rd academic year?

It will be no surprise to our members that our Curriculum, Special Events, and Field Trip committees have done a spectacular job in curating this term. There is a mix of new and seasoned instructors, in-person, Zoom, and hybrid classes, and wonderful Special Events and Field Trips.

New this term, we have pre-term Special Events and Field Trips for our members.

On Friday, October 2nd, SOAR is privileged to have an opportunity for a special session with violinist Kerson Leong before his concert with Chamber Soloists of Detroit. This special afternoon is a **member's only event**.

On Wednesday, October 7th, SOAR will offer a bus trip to the Flint Institute of Arts. The trip will include a docent-led tour of the gallery and the glass blowing studio as well as a chance to explore the museum on your own. We are grateful to the Siegel family for their generous donation supporting transportation for our field trips.

The Fall Term will host another installment in our Harry Cook Social Justice Series: A Mock Senate Hearing. This year SOAR will examine the question, "Should the Electoral College be Abolished?" Instead of our usual format, of a judge, attorneys, and jurists, this trial will take the form of a Senate hearing and attendees will act as members of the full Senate. As always, **the Mock Trial is free and open to the public. We hope you will invite your friends and neighbors.**

As SOAR continues to grow, we hope that you will continue to help us spread the word about what we have to offer. **Friends telling friends is still the number one way that new people hear about SOAR.** Do you have a group that would like to learn more about what we offer? Our marketing team is available for presentations. Please contact the office if this is something that would appeal to your group.

As always, the vast number of volunteers that power SOAR are due a big **THANK YOU!** SOAR could simply not exist without them. If you are interested in becoming more involved, please reach out to the office.

Whether you are new to SOAR or you have been here since the beginning, please join us for our Welcome Back session on Thursday, October 8th in the classroom. We'll answer questions, tour the website, and have a chance to get to know each other. We hope you'll join us.

I am looking forward to seeing everyone this Fall and learning together

Deb

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Debra Yamstein, SOAR LLI Executive Director

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About SOAR LLI

As a lifelong learning institute, SOAR Lifelong Learning Institute's (LLI) mission is to provide intellectually stimulating, interactive, and entertaining classes, events and social experiences where everyone feels included and welcome. SOAR's programs include a diverse selection of non-credit academic lectures, field trips, special events, shared interest groups, and other activities. Each year, nearly 1,000 individuals from throughout metropolitan Detroit enjoy our programs. SOAR is member and volunteer led and its goal is to enable its members to experience better cognitive and emotional health while enjoying social connectedness, cultural events, and personal growth.

LIGHTS, CAMERA, ACTION!!

- Friday, October 16, 2026, 1:00 PM
- \$10 Members | \$20 Non-members
- In the SOAR classroom via Zoom

Peter Smokler, Emmy award winning cinematographer, will join us to share stories and insights from his 50-year career as a Director of Photography in both film and TV. Detroit born and a Mumford High School graduate, Smokler has mixed with Hollywood royalty and carved out an impressive career in the film industry. He is best known for his work on *This Is Spinal Tap* and *It's Always Sunny in Philadelphia*. Do not miss this opportunity to engage with Peter Smokler, an acclaimed film industry professional.



Barbara McQuade: *The Fix: Saving America from the Corruption of a Mob-Style Government*

- Friday, November 6, 2026, 1:00 PM
- \$10 SOAR Members | \$20 Non-members
- Harrison Hall

Join Barbara McQuade, in-person, as she provides insight into the recent mid-term elections and discusses her recently published best-selling book *The Fix: Saving America from the Corruption of a Mob-Style Government*. McQuade is an attorney, MSNOW legal analyst and commentator, and University of Michigan law school professor. She served as United States Attorney for the Eastern District of Michigan from 2010 until 2017. She has been a frequent and generous presenter for SOAR.



The Harry Cook Social Justice Series Presents A Mock Trial/Senate Hearing

Should the United States Abolish the Electoral College?

Friday, October 23, 2026 • 1:00 PM
The Hawk Community Center, Harrison Hall
29995 W. 12 Mile Road, Farmington Hills
Free/Donation

This popular event puts you in United States Senate! Senators will call expert witnesses to present testimony for full Senate consideration to either abolish or maintain the Electoral College. After the case has been presented, you—the Senate, will vote on the outcome.

The SOAR Mock Trial/Hearing provides participants with a first-hand experience to understand and participate in the exploration of some of our nation's most notable cases and governance questions, the legal rights and obligations of the judicial system and the most important questions of our day.

Past Mock Trials have included: Was Gerald Ford Justified to Pardon Richard Nixon?, Was Harry S. Truman Justified in Dropping the Atomic Bombs on Japan, and Who Killed JFK?

The Senators and Witnesses:

Jack Lessenberry, Attorney Joe Kosmala, Attorney Chris Neisi, Judge Carl Marlinga, Deputy Secretary of State Aghogho Edevbie, and Judge Tanya A. Grillo

This event is free and open to the public. Please go to www.SOARexplore.com for more information.



Alden B. Dow Home & Studio Tour

- Friday, October 30, 2026
- Members - \$50 includes a lunch stop at Golden Corral
- Bus will leave the Hawk at 10:30 AM and returns at approximately 6:30 PM
- Capacity: 50



Explore this 20,000 square foot iconic Mid-Century Modern home and studio, designed by Alden B. Dow, one of Michigan's most celebrated architects. This mid-century work-live treasure is a National Historic Landmark in Midland. Take a docent led tour of this oasis of nature, architecture and inspiration. Lunch stop at Golden Corral Buffet in Saginaw before the tour. House has restrooms but is a multi-level building with some stairs and **does not follow ADA guidelines**. Wear clothes with pockets to hold personal items such as cell phones and ID. Purses and bags are not allowed on the tour.

Coordinating SOAR class on Mid-Century Architecture is Thurs, October 15, 10 AM. Register separately for class and field trip. This field trip is part of the Siegel Art and Exploration series.

A generous gift in memory of Skip and Beverly Siegel has enabled SOAR to establish **The Lewis "Skip" and Beverly Siegel**



Art Exploration and Transportation fund. Transportation for the DIA field trip, as well as other SOAR field trips, has been heavily subsidized by the fund. SOAR thanks the Siegel's children for their thoughtful gift.

Ford Piquette Avenue Plant Museum Tour

- Friday, November 13, 2026
- The bus will leave from the Hawk at 12:15 PM and will return at approximately 4:00 PM
- Members - \$30
- Capacity: 50



Do you know where the Ford Model T was born? The Ford Piquette Avenue Plant Museum in Detroit is the birthplace of the Model T, a National Historic Landmark that preserves the original 1904 factory where Henry Ford developed and built the revolutionary car. It features rare early Ford vehicles and exhibits on early automotive history, showcasing the stationary assembly process before the moving assembly line.

Please note there is no climate control in the plant. Dress accordingly.



The Sounds of Silence at the DSO

- Friday, November 20, 2026
- Members \$55
- Bus will leave the Hawk at 10:00 AM and returns at approximately 1:30 PM
- Capacity: 50



DETROIT SYMPHONY ORCHESTRA

Enjoy *Bridge Over Troubled Water* and other favorite Paul Simon songs performed by the Detroit Symphony Orchestra and guest vocalists at Orchestra Hall in Detroit. This 2-hour Coffee Concert is called *Legends: The Paul Simon Songbook*. The 2000-seat hall is renowned for its elegant ambiance and superb acoustics. Enjoy complimentary coffee and tea before the performance. Feel free to bring a snack/lunch for the bus ride back to the Hawk following the performance.

On the Cover

The welcoming entrance to the iconic mid-century campus of the Alden B. Dow home and studio in Midland, Michigan, site of one of this season's SOAR field trips.



Art/Architecture

F2601 – The Architecture and Influence of Alden B. Dow

The impact of Alden B. Dow, Michigan's Architect Laureate, can be seen in Michigan and beyond. Dow is the architect who would introduce Modernism to East Lansing, Ann Arbor, Kalamazoo, Bloomfield Hills, Petoskey, and other cities in Michigan. Throughout his career he created over 600 structures including the entire city of Lake Jackson, Texas. As important as his own work is, his influence on dozens of younger architects is visible in Midland with over 400 one-of-a-kind Mid-Century Modern structures built between 1930-1970 making it "The Mid-Century Modern City of America."

Craig McDonald is the Executive Director of the Alden B. Dow Home and Studio and the Alden and Vada Dow Family Foundations. During his tenure, the Home and Studio has transitioned into an educational center that offers a wide range of programming, public tours, and research opportunities.

McDonald served as a Trustee and Board Chair of the Midland Area Community Foundation. He is a past board member of the Michigan Historic Preservation Network, the Michigan Humanities Council, Art Serve, and the Michigan Council for Arts and Cultural Affairs (MCACA).

Wednesday, Oct 14, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 

This class is part of the **Lewis "Skip" and Beverly Siegel Art and Exploration Experience**. Made possible through a generous gift from the Siegel estate, SOAR members will have an opportunity to learn about a topic and then get out and explore it.

This class is paired with a tour of the Alden B. Dow Home & Studio on October 30. Separate registration for the trip is required.

F2602 – Picturing America

America's art tells America's story - the optimism, struggles, and pain. This class explores how artists from colonial times to the USA's 250th

anniversary have pictured America's history, landscape, people, ideas, and ideals. Images will range from the innocent America captured by Norman Rockwell in his early work to the struggles of Black Americans seen in his late paintings, from views of unspoiled country by Thomas Cole to the lonely cities of Edward Hopper, from realistic to abstract, and from stimulating patriotism to encouraging change. The varied images help to build our picture of America.

Wendy Evans is an art historian with advanced degrees from Oxford University, England and Wayne State University, Detroit. She taught art history at both Wayne State University and the Detroit Institute of Arts. Evans is a skilled storyteller who loves to share her passion for art in

presentations, both online and in person. So far, she has delivered 59 presentations for SOAR! For more information about Evans and her work, please visit the website listed on her handout.

Monday, Oct 26, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 

F2603 - The Quilts of Gee's Bend

Now considered to be some of the greatest examples of American folk art, the quilts produced by the descendants of slaves known as the Gee's Bend Quilters were discovered by art historian Bill Arnett. This class will cover the history of Gee's Bend, the story of the quilters, and their journey from obscurity to artistic recognition. The quilters of Gee's Bend dealt with racism, discrimination, poverty, and isolation. They never realized they were creating ART! Their journey is an incredible story.

Lynn Aleman has been quilting for over 30 years. A lifelong Michigander and retired CPA, Aleman stays active doing volunteer work and pursuing her passion of quilting. On her quilting journey, she saw several Gee's Bend Quilts in multiple venues. In awe of their work, Aleman was inspired to research and learn more about The Gee's Bend quilters.

Tuesday, Oct 27, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 



F2604 - The Power of Image

For more than five decades, Linda Soberman has experimented with different media, eventually choosing photography, people and faces, which became her signature style. But her ideas demanded more than a series of prints. So, she learned how to weld and make sculptures; she created a line of rubber jewelry; she made a life-size book and used them together to enhance her installations. Ms. Soberman will share images, process and stories and show samples of her work.

Linda Soberman is an internationally recognized mixed-media artist whose work is exhibited with solo museum and gallery exhibitions nationally and internationally. She earned an M.F.A. in Photography from Wayne State University and taught fine art photography at the College for Creative Studies. Constantly expanding her artistic practice, Soberman combines photography with digital processes, printmaking, and sculpture. Throughout her career, Soberman has been honored with numerous residencies including in Buenos Aires, China, and Venice. Her work explores themes of identity, representation, the power of memory, and the role of women in society.



Thursday, Nov 12, 2026 1:00 PM-2:30 PM
In-person at the Hawk - Not Recorded 🚫

Business/Finance

F2605 - The Costco Chronicles: From Warehouse Aisles to Global Smiles

This presentation will take you on a fascinating journey through the history, culture, and surprising roots of Costco Wholesale. From Sol Price's immigrant origins and the founding of FedMart to the rise of Kirkland Signature and the iconic \$1.50 hot dog, Mrs. Wasserman explores what makes Costco far more than a warehouse retailer. You will discover how a value-driven business model built on employee loyalty, vendor respect, and member satisfaction transformed an industry — and why devoted fans have even held their weddings there.

Rachel Wasserman is a Business Development Specialist at Michigan CFO Associates, where she connects privately held companies with fractional CFO services. A proud University of Michigan alumna, she is deeply engaged in the metro

Detroit community through her involvement with ACG Detroit, the Detroit Economic Club, and the Saturday Luncheon Club. Wasserman lives in Berkley with her husband, Scott, and volunteers regularly with Henry Ford Health's SandCastles grief support program.



Tuesday, Nov 10, 2026 1:00 PM-2:30 PM
In-person at the Hawk - Not Recorded 🚫

F2606 - Current Economic and Financial Trends

The class will center around a discussion of current economic and financial challenges facing the United States and World economies. Interest rates, oil prices, unemployment, tariffs, and inflation are just a few of the challenges facing American consumers. Participants will break down these complex issues for a better understanding of current and possible future conditions. The discussion will lend itself to a strong intuitive understanding. You don't have to be a professional to understand what is going on!

Martha Rowland is a retired academic economist from the University of Michigan-Dearborn College of Business Administration. She taught upper-level economics and finance courses. Rowland served on the faculty at University of Detroit Mercy and as Assistant Dean at Marygrove College prior to joining the University of Michigan-Dearborn. Rowland's teaching experience includes courses in Europe and Asia, and extensive community-based volunteer financial literacy programing. She currently sits on the Board of Directors for Presbyterian Villages of Michigan Foundation and Habitat for Humanity Northeast Michigan.



Monday, Nov 16, 2026 10:00 AM-11:30 AM
Hybrid (In-person with a Zoom option) -
Not Recorded 🚫 🏠



Current Events

F2607 - A Refugee Family's Journey to America

Through a personal family story, the presenter recounts her family's escape from Czechoslovakia following World War II. Fleeing persecution under the newly established Communist regime, her father escaped to West Germany, where the family reunited after living in refugee camps. They immigrated to America in 1951 and settled in Cleveland, where they built new lives while adapting to the challenges and opportunities of becoming Americans. This program offers a compelling perspective on resilience, immigration, and history.

Mary Hrabik Samal is a political scientist who holds a master's degree from Fordham University and a Ph.D. from Penn State. She has taught at the University of Western Ontario and Oakland University. Until recently, Samal served as the book review and associate editor of *Kosmas: Czechoslovak and Central European Journal*. Samal's writings on East European politics and culture, particularly on her native Czechoslovakia, have appeared on both sides of the Atlantic.



Monday, Nov 02, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 🚫

F2608 - Geopolitical Changes in Eastern Europe & the Middle East: An Overview

The Orban era ended in Hungary with a decisive election. The wars in the Middle East and Ukraine have tested the power and influence of U.S. military, diplomatic and reputational authority regionally and globally. This lecture will explore how world events have been shaped by, and will shape American policy and the impending midterm elections and beyond.

Saeed A. Khan is Associate Professor in the Departments of Near East & Asian Studies and Global Studies at Wayne State University and is Director of the Center for the Study of Citizenship. He's also a founding member and a Senior Research Fellow at the Institute for Social Policy & Understanding (ISPU): a Washington-based Think Tank promoting the study and analysis of U.S. social



and domestic policy. Khan hosts *The Week That Was*, a weekly news in review podcast for Deadline Detroit.

Thursday, Nov 05, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Harrison Hall - Not Recorded 🚫

F2609 - The Midterms are Over. What Happened? What Happens Next?

Few midterm elections have ever been so eagerly awaited as those this year. But now they are history. So exactly what happened and why? What does this mean for the next two years? How will this affect the president's power? And what do they tell us about what will happen in Michigan and the nation in 2028?



Jack Lessenberry is a writer and author whose work has appeared in numerous national publications, including *Vanity Fair*, *The New York Times*, *The Washington Post*, and *The Boston Globe*. He was a traveling foreign reporter for the *Detroit News* in the 1980s and has worked for many other publications throughout his career.

Monday, Nov 09, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Harrison Hall - Not Recorded 🚫

F2610 - Reducing Suburban Hunger/Building a Campus of Hope

Suburban hunger and the growing challenges many individuals and families face within suburban communities will be deeply explored in this class. Through shared experiences, community observations, and real-life examples, participants will learn how food insecurity impacts families, seniors, children, and individuals who are often overlooked. The discussion will also highlight ways communities, organizations, and volunteers can work together to build awareness, compassion, and meaningful solutions to address the hidden reality of suburban hunger.

Todd Lipa is the Executive Director of CARES in Farmington Hills, a nonprofit organization dedicated to addressing suburban hunger and supporting families in need throughout eight surrounding communities. Passionate about community service, collaboration, and volunteerism, Lipa has helped expand CARES into a growing "Campus of Hope" that provides food assistance, social services, community



partnerships, and outreach programs focused on dignity, compassion, and respect for all.

Kitty Ostach is the Assistant Executive Director of CARES in Farmington Hills, where she is a dedicated team member and advocate for individuals and families in need. Ostach has been actively involved in supporting programs focused on compassion, outreach, and community engagement. Through her work with CARES and other local initiatives, Ostach has helped bring awareness to the growing issue of suburban hunger while encouraging collaboration, understanding, and support for individuals and families facing difficult circumstances.



Tuesday, Nov 10, 2026 10:00 AM-11:30 AM

Zoom - Recorded  **R**

F2611 - The United States and the Middle East Since World War II

Examine the evolution of U.S. foreign policy in the Middle East since 1945, including its relationships with Israel, the Palestinians, Arab states, Iran, and Pakistan. The class explores regional conflicts, Cold War and post-Cold War influences, terrorism, and the lasting impact of the September 11th attacks. Participants will also discuss the October 7, 2023, Hamas attack, Israel's military response, changing perspectives on a two-state solution, Iran's nuclear program, and the role of Iranian-backed proxy groups in regional security and international affairs.

Dr. Frank Richter holds a Ph.D. in political science and completed his academic training at Oakland University, Wayne State University, and the University of Michigan. He taught international politics at Wayne State University and served as a political writer for Ross Perot. Richter had been a global analyst for NBC News during the 1990-91 Gulf War, 9/11 attacks, 2003 Iraq invasion, and 1993 Oslo Accords. He has provided over 100 TV interviews and been published approximately 100 times by the NY Times, Wall Street Journal, Washington Post, and various other publications.



Tuesday, Nov 17, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded  **R**

Detroit/Michigan

F2612 - What is The Great Lakes Water Authority?

The Great Lakes Water Authority (GLWA) provides high-quality drinking water and recovers and treats wastewater for the greater metro Detroit region. This presentation will educate attendees as to how and why GLWA was created, the size and magnitude of the infrastructure and its importance to the region for public health and economic development.

Gary Mekjian is a Farmington Hills native with more than 35 years of experience in the fields of civil engineering and public administration. Throughout his career, Mekjian has worked for several private and public sector organizations. Mekjian has spent the last 15 years with the City of Farmington Hills as Public Services Director, Assistant City Manager, and for the last five and a half years, as City Manager.



Monday, Oct 12, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 

F2613 - Early Organized Crime in Detroit

Early Organized Crime in Detroit: Vice, Corruption and the Rise of the Mafia explores Detroit's struggle with gang violence, public corruption, and the politics of vice during the tumultuous first half of the 20th century. The book is one of the first comprehensive accounts of the early Italian Mafia in Detroit and includes rarely published images from the era. Join the book's author for a look at the Mafia's role in Detroit history.

James Buccellato, Ph.D., is a faculty member in the Irvin D. Reid Honors College at Wayne State University. He researches and writes about gangs and organized crime and has taught in the Department of Criminology and Criminal Justice at Northern Arizona University. Buccellato's work appears in peer-reviewed journals, crime anthologies, and national news websites. Buccellato is a certified gang specialist with the National Gang Crime Research Center in Chicago, IL.



Tuesday, Oct 13, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Recorded  **R**

F2614 - Illustrated History of the Soo Locks

This class takes a deep dive into historic photos dating back to the 1860s to review the construction of the eight locks built on the St. Mary's River linking Lake Superior with the lower Great Lakes. In addition to sharing construction details, Briggs puts them into the context of world and U.S. events. This class also includes an update on the 9th navigation lock currently being built.

Michelle Briggs has worked as the Chief Park Ranger at the Soo Locks since 2009.

Prior to this position she completed a master's degree focused on Museum Studies and Great Lakes Maritime History and worked in museums throughout the Midwest. A native Michigander and self-described "boat nerd," Briggs leads interpretation efforts, researches, and designs exhibits.

Tuesday, Oct 20, 2026 10:00 AM-11:30 AM

Hybrid (In-person with a Zoom option) -

Not Recorded  



Film

Film and Philosophy

This film series will explore how films create (ideal) viewers in and through cinematic techniques like narrative style, plot, editing, scene sequencing, dialogue, and emotional response. Films are powerful means of evoking thought, emotion, and judgement around representations of different social and political issues such as legal and political culture, crime, punishment, intimacy, race, identity, gender, sex, sexuality, ethnicity, dignity, and value. Film has become an essential form of cultural activity that either challenges us to interrogate dominant norms and practices or deepen our uncritical allegiance to them. Each session will feature a showing of the film followed by a discussion.

F2615A - Far From Heaven

(2002) 107 minutes. Directed by Todd Haynes.

Julianne Moore (as Cathy Whitaker), Dennis Quaid (as Frank Whitaker), & Dennis Haysbert (as Raymond Deagan), Patricia Clarkson (as Eleanor Fine) and Viola Davis (as Sybil). The film is set in 1957 in Hartford Connecticut. Initially presented as an ideal couple ('Mr. & Mrs. Magnatech'), the Whitakers are about to confront

two culturally explosive taboos boiling beneath this seemingly idyllically-filmed setting: Frank's homosexuality and Cathy's attraction to Raymond, the son of the Whitaker's now deceased gardener. Is it possible for Hartford (or America) to struggle to become aware of and overcome its homophobia and racism?

Monday, Oct 19, 2026 12:30 PM-3:00 PM

In-person at the Hawk - Not Recorded 

F2615B - The Judge

(2014) 135 minutes. Directed by Davis Dobkin.

Robert Duvall (as the Judge), Robert Downey Jr. (as son, Hank) Vera Farmiga (as Hank's former lover, Samantha), Vincent D'Onofrio (as Hank's older brother, Glen), and Jeremy Strong (as Hank's younger brother, Dale). The film engages the palpable and non-stop estrangement between son and father, Downey and Duvall, as Downey comes home for his mother's funeral and ends up defending his father on a murder charge. The film explores anger, resentment, memory, emotion, desire.

Monday, Oct 26, 2026 12:30 PM-3:00 PM

In-person at the Hawk - Not Recorded 

F2615C - Sentimental Value

(2025) 135 minutes. Directed by Joachim Trier and written by Trier and Eskil Vogt.

Renate Reinsve (as actor, Nora Borg), Stellan Skarsgard (as Gustav Borg), Inga Lilleaas (as historian, Agnes Bord Peterson), Elle Fanning (as Rachel Kemp), and Anders Danielsen (as Jakob, Nora's theatre colleague and romantic interest). Gustav attempts to re-enter the lives of his two daughters, Nora and Agnes, after divorcing his wife, Sissel, and leaving Norway to work on his artistic career, abandoning his daughters. Bitterly estranged from their father, Nora and Agnes have to struggle with their resentment as their father slowly tries to find his way back into their lives, returning to claim his house. Hidden or suppressed volatile inter-generational family histories erupt throughout the story: a traumatic, emotional connection between Gustav and Nora emerges as he struggles to make a film about it -- a reparative way forward for them?

Monday, Nov 02, 2026 12:30 PM-3:00 PM

In-person at the Hawk - Not Recorded 

mark wenzel has been a member of the Wayne State University Philosophy Department since 1998. He teaches courses in Global Ethics, Contemporary Moral Issues, Feminist Philosophy, Philosophy of Arts. He developed a course in Classical Indian Philosophy, which was offered Fall 2023. mark has twice taught classes in Feminist Philosophy at the Huron Valley Women's Prison. In the Fall of 2025, Wayne State University launched its own College in Prison Program at Macomb Correctional Facility.



F2616 - The Film: Doubt

Doubt (2008) is an award-winning film drama set in a 1964 Bronx Catholic School focusing on a rigid principal, Sister Aloysius (Meryl Streep) who suspects a priest, Father Flynn (Philip Seymour Hoffman) of inappropriate behavior with a young student (whose mother is played by Viola Davis.) The film is based on John Patrick Shanley's Pulitzer and Tony award-winning play which focuses on the clash between suspicion and faith. The class will feature a showing of the film followed by discussion.

Ralph Stromberg currently serves on the SOAR Board of Directors, chairs the SOAR Winter Program Planning Committee, and Co-Chairs The First Friday Movie Group. His love of movies began in childhood, expanded through an introduction to foreign film in college, and has grown over the years through research on American feature and documentary films.



Wednesday, Nov 18, 2026 12:30 PM-3:00 PM

In-person at the Hawk - Not Recorded 📺

Health/Medicine

F2617 - Beyond the CT Scan: Blood Tests for Brain Injury

For decades, evaluating a traumatic brain injury (TBI) meant waiting for a CT scan and watching for symptoms to unfold. That is beginning to change. In this presentation, Dr. Korley explores how a simple blood test can now help doctors detect brain injury, track how well a patient is responding to treatment, and even predict who

is likely to recover well and who may need closer care. Drawing on his work as an emergency physician and researcher, Korley explains this emerging science in plain language and looks ahead to what it means for patients and families.

Dr. Frederick Korley is a Professor and the Associate Chair for Research in Emergency Medicine at the University of Michigan. He is also the scientific director of the Massey TBI Grand Challenge, sponsored by the Weil Institute at the University of Michigan. Korley leads groundbreaking work in traumatic brain injury and was part of the team that developed a blood test capable of detecting TBI — a major advancement with significant potential to transform care worldwide.



Thursday, Nov 5, 2026 1:00 PM-2:30 PM

Zoom - Recorded 📺 R

F2618 - The Kirk Gibson Center for Parkinson's Wellness

Learn about the Kirk Gibson Foundation and its Kirk Gibson Center for Parkinson's Wellness. This presentation covers the Foundation's mission, the Center's vision, and the programs and services available to the Parkinson's community. Discover the variety of wellness classes offered for people living with Parkinson's disease, learn about the membership enrollment process, and explore meaningful volunteer opportunities and how to get involved.

Brenda Lanker serves as the Community Outreach Director for the Kirk Gibson Foundation. In this capacity she directly supports the Kirk Gibson Center for Parkinson's Wellness through local Outreach events to spread awareness regarding the services available to the Parkinson's Community completely free of charge. Additionally, Lanker supports the Kirk Gibson Center's Member Orientations and hosts weekly tour opportunities. As the Community Outreach Director, Lanker also supports statewide, regional, and national Parkinson's awareness and advocacy initiatives.



Thursday, Oct 15, 2026 1:00 PM-2:30 PM

Zoom - Recorded 📺 R

F2619 - Tuberculosis: Past and Present

Explore the history and ongoing global impact of tuberculosis (TB), the world's leading infectious disease killer. Learn why millions of people in the United States have latent TB infection, why TB skin testing was once common in schools, and how screening and treatment have evolved. The class explains why many medications that suppress the immune system include warnings about TB. Discover how this once-feared disease shaped history, where it remains a public health challenge today, and the strategies used to prevent, diagnose, and treat it.

Joel C. Seidman, M.D. graduated from the University of Michigan Medical School in 1973 before completing five years of post-graduate training in internal medicine, pulmonary medicine, and critical care medicine at the University of Michigan Affiliated Hospitals. From 1978-2013, he practiced pulmonary and critical care medicine at William Beaumont Hospital – Royal Oak. Seidman holds clinical professorial appointments at Wayne State University School of Medicine and Oakland University William Beaumont School of Medicine. During his first year in practice, he exclusively treated patients with active tuberculosis, managing 47 new cases.



Monday, Oct 19, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Recorded  **R**

F2620 - Depression and Alzheimer's Disease

The relationship between depression and Alzheimer's disease, with a focus on how symptoms of depression can sometimes mimic dementia or early Alzheimer's disease will be explored. Presenters will discuss common overlapping symptoms, differences in clinical presentation, and the importance of accurate assessment and diagnosis. Attendees will gain a better understanding of how mood disorders can impact cognitive functioning and the role early identification plays in improving patient outcomes and treatment planning.

Dr. Richard Jackson is a psychiatrist with more than 35 years of experience providing compassionate mental health care to patients. Throughout his career, he has maintained a strong background in clinical research while continuing to actively treat patients within his practice. He is passionate about staying engaged and involved in his work and community. Outside of medicine, Jackson is also known for his Elvis impression.



Dr. Nicole Jackson is a clinical psychologist specializing in the care of children, teens, young adults, and families. She takes a collaborative approach to therapy, helping patients and families better understand challenges, build on strengths, and develop practical coping skills.



Jackson creates a supportive environment focused on emotional growth and healthy relationships. She also provides psychological testing to help clarify learning, attention, mood, and behavioral concerns and guide treatment recommendations.

Wednesday, Oct 21 2026 1:00 PM-2:30 PM

In-person at the Hawk - Recorded  **R**

F2621 - The Healthspan Hierarchy: Adding Good Years to Your Life

We all want to age well. This engaging class will explore the importance of The Healthspan Hierarchy; the evidence-based layers of lifestyle, mindset, and purpose that can add quality years to your life. Attendees will leave with practical, science-based strategies to live not just longer, but live better. Something for everyone including the science of how we age, magic pills, lifestyle hacks, and what the experts tell us about how we can slow the rate of aging.

Garry Cole is a passionate advocate for making the most of our aging journey. His book *Are We Old Yet?* was recently published and became a best seller in the category of aging. Recently retired, Cole now spends his time researching, writing, and speaking on topics related to aging and longevity.



Tuesday, Oct 27, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 

F2622 - Aging and Your Digestive Health: What's Normal and What's Not

This class explores how the gastrointestinal (GI) tract changes with age and the diseases that become more prevalent. This includes examining physiological shifts and higher incidence of GERD and constipation. It outlines lifestyle changes, clinical management, and evidence-based screening guidelines for age-related digestive conditions. We will also discuss colonoscopy guidelines as well as risk and benefit of procedures in older patients.

Dr. Sarah Russell, MD, is a board-certified gastroenterologist in Detroit, Michigan. She received a Bachelor of Science in Biology from the University of Michigan as well as a Master of Science in Kinesiology from the University of Michigan. Russell earned her medical degree from the Wayne State University School of Medicine, where she graduated with honors. She completed Internal Medicine training at Indiana University where she served as a Chief Resident and went on to complete a fellowship in Gastroenterology at Henry Ford Health in Detroit.

Monday, Nov 16, 2026 1:00 PM-2:30 PM

Hybrid (In-person with a Zoom option) -

Recorded   **R**



Pradeep Sopory was born and grew up in the Kashmir valley of the state of Jammu and Kashmir in India. He completed his schooling and higher education in Kashmir and has remained closely engaged with the region's political and social developments. Sopory holds a Ph.D. in Communication and conducts research on health, risk, and science communication at Wayne State University.

Friday, Oct 23, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 



F2624 - William Tecumseh Sherman, War is ...

From his early days, as a young soldier, banker, and college president, to his battles at Shiloh, Vicksburg and Atlanta, his March through Georgia, and his post war career, William Tecumseh Sherman, Union General, Civil War, understood the adage that he is famous for: "War is hell." This class will focus on his personality, leadership style, and relationships with historical figures, including Abraham Lincoln and Ulysses S. Grant.

Doug Metzger has spent a lifetime traversing the United States, from battlefield to battlefield, and devoting himself to extensive reading and research. Metzger has many interesting topics, anecdotes, and stories about the Civil War years to bring alive events of the past.

Wednesday, Nov 04, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Recorded  **R**



History

F2623 - India's Kashmir Region and the Concept of Kashmiriyat

The region of Kashmir in India (officially, the state of Jammu and Kashmir) has had a contested history since the country's independence in 1947. Divided into two sections, the class offers a brief history and background to the current socio-political landscape in Kashmir followed by a discussion of the idea of Kashmiriyat, a vision of religious and cultural coexistence that traces its roots to 14th-15th century spiritual thinkers. This approach potentially presents a model for addressing similar schisms in other parts of the world, including the United States.

F2625 - Ohio's Rich Legacy

Discover Ohio's remarkable contributions to American history, innovation, and culture. Explore the Hopewell Earthworks, one of only 26 UNESCO World Heritage Sites in the United States, and learn how Ohio helped shape the nation after independence. The class highlights the state's connections to eight U.S. presidents, the Wright brothers, John Glenn, Harriet Beecher Stowe, John D. Rockefeller, and Toledo's "Golden Rule" Jones. We'll also celebrate Ohio's rich legacy in aviation, space exploration, professional football, rock and roll, symphonic music, and world-class museums.

Dr. Thomas C. Sosnowski is a native of Detroit. He earned a B.A. from the University of Detroit and Ph.D. from Kent State University (KSU). Sosnowski taught at KSU's Stark Campus in Canton, Ohio for 41 years. He also studied French at Quebec's Laval University and has traveled extensively. His primary research has focused on 17th and 18th century French history. Sosnowski has received Kent State University's Distinguished Teaching Award.



Thursday, Nov 12, 2026 10:00 AM-11:30 AM

Hybrid (In-person with a Zoom option) -

Not Recorded  

F2626 - Israel: What Went Wrong? by Omer Bartov: a Critical Discussion

The great Israeli-American historian of the Holocaust, Omer Bartov, said in the New York Times on November 10, 2023 that Israel was in danger of committing genocide in Gaza. By July 2025 Bartov concluded in the Times that the worst was happening: "I'm a Genocide Scholar. I Know It When I See It." Bartov became one of the most famous - and controversial - voices worldwide commenting on the Gaza war. This class will critically discuss Bartov's and the public's discussion of these issues focusing on his new book: *Israel: What Went Wrong?*. Reading it is recommended (available at Toadvine Books and Book Beat).

Ronald Aronson is Distinguished Professor Emeritus of History of Ideas at Wayne State University. He is the recipient of an honorary degree of Doctor of Laws from the University of Natal-KwaZulu in South Africa and author/editor of eleven books including his most recent, *We: Reviving Social Hope* (University of Chicago Press 2017).



Friday, Nov 13, 2026 10:00 AM-11:30 AM

Hybrid (In-person with a Zoom option) -

Not Recorded  

F2627 - Current U.S. Military Operations Around The World

U.S. military services are being used in several hot spots around the world. We'll take a deep dive into current operations, deployments, and readiness. Our global adversaries have evolved and the threats to national security are always adapting

and providing new challenges, and stresses, to our service women and men. We'll assess all five warfighting domains (air, sea, land, space, and cyber) and look at what the future holds for U.S. National Security.

Doug "Odie" Slocum retired as a Brigadier General in 2019 after a distinguished 35-year career with the U.S. Air Force and the Air National Guard. A career fighter pilot, he logged more than 4,100 flight hours in the F-4, F-16, and A-10 aircraft. Slocum's final assignment was as Commander of the 127th Wing at Selfridge Air National Guard Base.



Tuesday, Nov 17, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 

F2628 - On The Dark Side of American History; America's Ugly Past in the Pacific

United States military actions in the Pacific in the mid-19th to early 20th centuries are rarely discussed. U.S. activities in Japan, China, Hawaii, and particularly the Philippines represent some of the worst behavior in American History. Learn what it meant to earn a fortune in "the China Trade," where waterboarding was first used, and much more.

Leonard Zucker is the co-founder and CEO of the 1/2 Off Card Shops, a chain of 58 greeting card and party supply stores. He has been passionate about American History throughout his life and is now launching a site dedicated to exploring American history: americanhistoryin3d.com



Thursday, Nov 19, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Recorded  

F2629 - Guadalcanal: The Challenging Beginning of the War Against Japan

The bitter fighting on and around the island of Guadalcanal in 1942 represented the beginning of the land-sea campaign against Japan in World War II. In the beginning, American forces--mostly Marines--were not yet fully prepared for the challenges they would face. Severe losses on land and sea ensued. However, the Navy eventually dominated the sea lanes, and the Marines (supported by Army units) eventually controlled the island. It was a bloody introduction to the war that would follow.

Since 1983, **Bruce Zellers** has taught history at Greenhills School in Ann Arbor and has taught at Oakland University for more than 20 years. His interests widely range in American history, and he frequently lectures on topics ranging from the Colonial Era to the present day.



Zellers has a particular interest in American military history, and his book reviews in this field have appeared in *The Journal of Military History*, *The Michigan War Studies Review*, and other publications.

Thursday, Nov 19, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Recorded **R**

Law/Politics/Government

F2630 - Democracy vs. the United States Senate

As every American schoolchild learns, each state gets two seats in the U.S. Senate. According to the traditional explanation, that allocation makes sense because of a Great Compromise by which one house of Congress represents the people and the other represents the states. But in reality, the Senate was not born of compromise among the Constitution's Framers. It was born of a simple power play, one that everyone involved understood to be essentially unprincipled. There is not, and never has been, a justification for giving every state the same power in the Senate despite widely varying populations.

Richard Primus is the Theodore J. St. Antoine Collegiate Professor at the University of Michigan Law School. He is a former Rhodes Scholar, a senior editorial advisor of the *Journal of American Constitutional History*, and the co-recipient of the first-ever Guggenheim Fellowship in Constitutional Studies. Early in his career, Primus served as law clerk to Justice Ruth Bader Ginsburg at the U.S. Supreme Court. His most recent book is *The Oldest Constitutional Question: Enumeration and Federal Power* (Harvard University Press, 2025).



Friday, Oct 16, 2026 10:00 AM 11:30 AM

In-person at the Hawk - Recorded **R**



Literature/Biographies

F2631 - *Mountain Rat*: A Holocaust-Related Novel of the 1950s Catskill Mountain Resorts

In this flashback, coming-of-age novel, author and SOAR member, George Erdstein, explores the excitement and cutthroat world of a "mountain rat" summer, where Jewish college boys struggle to earn money by working in the Catskill Mountain resorts. Phil Dechter, a naive, Jewish pre-med student, reluctantly finds work as a busboy, unaware that the adventure will bring him to grips with his tenuous connection to the Holocaust. His exposure to the stoic presence of vacationing refugees from Hitler's Europe causes him to grow in insight and compassion, a transformation that ultimately alters his intended direction when a life-changing crisis arises. Erdstein's book and lecture highlight New York culture of the 50s and an appreciation for life in a post-Holocaust world.

Born in Vienna shortly after Hitler's takeover of Austria in 1938, **George Erdstein** escaped to America with just his immediate family. Growing up in New York City's Washington Heights, where many refugees had fled the Holocaust, Erdstein attended Columbia University earning a graduate degree in architecture in 1962. Post-retirement, Erdstein now lives in southeast Michigan, and volunteers as a survivor speaker at the Zekelman Holocaust Center in Farmington Hills.



Thursday, Oct 15, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Recorded **R**

F2632 - The Cold Case Search for the Mackinac Island Killer

On July 24, 1960, the quaint charm and serenity of Mackinac Island, nestled between Michigan's Upper and Lower Peninsulas, was shattered by Frances Lacey's murder. Despite a massive manhunt and thousands of pages of police reports, her killer was never caught. True crime author Rod Sadler (*Killing Women*) delves into the secrets of one of Michigan's most perplexing murder cases. Offering an in-depth and suspenseful account of the long-standing mystery, he poses the question: Could advanced DNA technology lead to the identity of the Mackinac Island murderer as it did recently in the case of the Golden State Killer?

Rod Sadler is a law enforcement veteran whose three-decade career has fueled an insatiable curiosity and relentless pursuit of justice which led him to embark on an award-winning writing career. His attention to detail has allowed him to craft intriguing, detailed accounts of a series of Michigan murders. Sadler's 2020 true crime book *Killing Women* was the backdrop for three documentaries, and a recent book, *Grim Paradise: The Cold Case Search for the Mackinac Island Killer*, has received the U.P. Notable Book Award from the Upper Peninsula Publishers and Authors Association.



Thursday, Oct 22, 2026 1:00 PM-2:30 PM
Zoom - Recorded  **R**

F2633 - Mapping Detroit in Literature III: Homes and Neighborhoods

Detroit's writers use the city's homes and neighborhoods to represent connection to place, awareness of social class, and threats posed by deindustrialization, suburbanization, and urban renewal. This session will map the literature of Paradise Valley, Conant Gardens, Dexter-Davison, Mexican Town, and the Live6 (Livernois-McNichols) communities. Among the writers discussed: Robert Hayden, Toi Derricotte, Philip Levine, Stephen Mack Jones, Naomi Long Madgett, Joyce Carol Oates, and Alice Randall.

Frank Rashid is Professor Emeritus of English at Marygrove College and a founding member of the Institute for Detroit Studies. He is the editor of the online *Literary Map of Detroit* and has published essays on the poetry of Emily Dickinson, Robert Hayden, and Lawrence Joseph, as well as on Detroit literature and culture.



Tuesday, Nov 03, 2026 1:00 PM-2:30 PM
Zoom - Recorded  **R**



F2634 - The History and the Literature: The Hazelbourne Ladies Motorcycle and Flying Club

Historical novels tell interesting stories about a time, a place, and the people living there. Authors must do extensive research, so their writing accurately reflects the history. Using Helen Simonson's, *The Hazelbourne Ladies Motorcycle and Flying Club* as the launching point, this class offers a one-hour look at the history of England after World War I and the Spanish Influenza pandemic, emphasizing rapidly changing political, economic, and social realities. We will then spend an hour discussing the novel as contemporary literature. Readers and history buffs welcome! Participants should read *The Hazelbourne Ladies Motorcycle and Flying Club* before class.

Stan and Diane Henderson are avid readers – Stan reads history, Diane fiction. In other lives, they would have been history and English professors. Now they team up to share their passions with SOAR. Pre-retirement, Stan was the Vice Chancellor for Enrollment Management and Student Life at the University of Michigan-Dearborn, and Diane was an educational program planner and consultant. Both are currently failing retirement.



Wednesday, Nov 18, 2026 10:00 AM-12:00 PM
In-person at the Hawk - Recorded  **R**

Nature/Environment

F2635 - An Inside Look at Raptor Rehabilitation

Go behind the scenes and learn what is involved in caring for sick, injured, or orphaned raptors of all species and all ages. Attendees will learn about different species' individual characteristics and temperament. Who is smart and who not so? What are some survival characteristics? What do diurnal and nocturnal mean? Finally, we will watch several videos showing fostering chicks and building new relationships with others of their species.

In 1998, **Dody Wyman** founded the non-profit River Raisin Raptor Center. She served on the board of directors of the International Wildlife Rehabilitation Council (IWRC) first as treasurer for six years and then as president for four years. Through her annual



conference attendance, Wyman presented many raptor-related papers and developed many lifelong friendships. Local outreach programs with live birds quickly became popular as Wyman began to wonder what she had gotten herself into!

In 2005, Dody Wyman partnered with **Francie Krawcke** at the Leslie Science & Nature Center in Ann Arbor to expand the raptor outreach programs Wyman had started.



In 2016, the organization changed its name to Michigan Avian Experience. Under Francie Krawcke's leadership the outreach programs are now known nation-wide.

Friday, Oct 30, 2026 10:00 AM-11:30 PM

In-person at the Hawk - Not Recorded 🚫

Performing Arts/Music/Dance

F2636 - Timeless, Nostalgic, and Forever

One of the greatest books ever written is not a literary book at all. It is the Great American Songbook, the canon of the most influential, popular, timeless, and enduring American songs. With this new presentation, we'll learn about a few unknown or lesser-known composers and lyricists whose output is every bit as good as Rodgers, Arlen, Porter, and Gershwin. These are the Other Guys. We'll listen to their songs, the best of the best, performed by the stars of yesterday and today.

Stuart Johnson's modest record collection runs the gamut from ABBA to ZZ Top, with a particular emphasis on jazz. Johnson has presented his programs at libraries and other venues all over the Metro Detroit area and beyond as an outreach of the Michigan Jazz Record Collectors (MJRC). His mission is to share his love of jazz and other types of music from the 1920s to the 1970s with his audiences. Johnson has been a popular presenter for SOAR since 2008.



Monday, Oct 12, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 🚫

F2637 - Leonard Bernstein Revisited

Leonard Bernstein is still recognized as a great composer, conductor, and educator, but those encountering him through the YouTube remnants of his work may be surprised at the extent to which he was embedded in the broader political and popular culture of his era—more than any classical musician in America before or since. This class will revisit his life and music and how it reflects a complicated and consequential era in American history.

Dr. Mary Paquette-Abt, a musicologist in the Wayne State University department of music, studied the early 17th century musical network in Rome through the life of a professional musician. Teaching music in society is at the core of her being, and most recently Paquette-Abt's focus is on the 20th and 21st centuries and the many genres of American music. She has taught at the University of Windsor, the Jacobs School of Music at Indiana University, the University of Illinois, and Louisiana State University, among others.



Tuesday, Oct 20, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 🚫

F2638 - Hound Dog: A Poets Memoir of Rock, Revolution & Redemption

This multimedia presentation with film and music samples from Ed Sullivan, The Beatles, Jimi Hendrix, Bob Dylan and The Doors will focus on the author's memoir. Filled with tales of growing up in working class Metro Detroit in the 1950s and 60s through the present day, M.L. Liebler will share outtakes from his writings and his life with plenty of time for discussion and Q&A.

M. L. Liebler is an internationally recognized author, performance artist, literary arts activist, and university professor. He has authored and edited over 20 books of poetry, fiction, memoir, and various anthologies. A four-time recipient of the Michigan Library Association's Michigan Notable Book Award, Liebler has also received numerous other literary honors. He has won several literary awards and is widely published. Learn more at www.mlliebler.com.



Thursday, Oct 29, 2026 10:00 AM-11:30 AM

Zoom - Recorded 🏠 R

F2639 - Detroit: Ragtime and the Jazz Age

Detroit has always been at the forefront of American music. Join author and pianist Jon Milan *Detroit: Ragtime and the Jazz Age*, (Arcadia, 2009), as he discusses (and demonstrates through musical examples) the important role Detroit played in the development of ragtime and early jazz, focusing on the unique artists, composers, and publishers who flourished there from the 1890s through the mid-1930s.

Jon Milan is a well-known lecturer, journalist and photographer specializing in topics related to Michigan social history, travel, and music. He is a professional pianist and spent his career as a corporate communications manager and freelance journalist. He has six books to his credit, including *Detroit: Ragtime and the Jazz Age*, *Old Chicago Road*, and four titles co-authored with Gail Offen: *Grand River Avenue: From Detroit to Lake Michigan*; *Iconic Restaurants of Ann Arbor*; *Michigan Haunts: Public Places and Eerie Spaces*; and *Classic Michigan Food and Drinks*.



Thursday, Oct 29, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 🚫

F2640 - Arturo Toscanini And Aida: From Start to Finish

Toscanini, once easily the most famous conductor of the first half of the 20th Century, seems to have fallen off the classical radar screen. This class seeks to understand what we've lost. With a focus on Verdi's AIDA, which Toscanini conducted at his famously unscheduled debut and was the last music he conducted in a studio, attendees will see and hear Toscanini's brilliance.

Brian Murphy had a 35-year career in the English Department of Oakland University, in Rochester, MI, including a 17-year term as Director of the University's Honors College. A former film critic, he taught many film courses and helped found the University's Cinema Concentration. His publications include a novel, *The Enigma Variations*, and a study of the fiction of C.S. Lewis. As an actor, he has played three Shaw roles, and Dr. Dysart in *Equus*. The Medicine Show Theater in New York has presented performances of several of Murphy's plays.



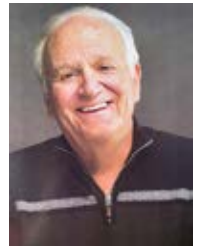
Wednesday, Nov 04, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Not Recorded 🚫

F2641 - Let's Have Some Fun with Improv Comedy II

This class is all about having fun! Forget politics, history, or culture—this is your chance to laugh and have fun with peers. While retirement brings freedom, it can also bring challenges, and it's true that laughter is the best medicine. In this interactive, low-pressure class, we'll experience improv comedy—think “Whose Line is it Anyway?”—where spontaneity and creativity reign. There's minimal lecture, just lots of group games and playful participation. No experience needed—just bring your sense of humor and get ready to have a great time!

Alan Fox enjoyed a long career in Human Resources at Ford before founding his own consulting firm. His unexpected second act began after a guest role as a security guard in his niece's sitcom, *Campus Ladies*, which led him to explore improv comedy. Fox now performs with two troupes—*Generation Gap*, appearing at Go Comedy Improv Club and other venues, and *Improvisation Incorporated*, which brings improv to corporate leadership workshops. Fox has been a SOAR member for more than 10 years.



Monday, Nov 09, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Harrison Hall - Not Recorded 🚫

F2642 - Music in the Vietnam War Era

The Vietnam War, Civil Rights struggles, and the rise of a drug culture deeply affected the U.S. in the mid-to-late 1960s, reshaping both society and music. In this class, we'll explore how these seismic events influenced the music scene, with songs becoming anthems for change. Through the sounds of iconic artists like Bob Dylan, Jefferson Airplane, Jimi Hendrix, Janis Joplin, The Beatles, The Temptations, and others, we'll trace the musical genesis that captured the spirit of the era. Join us to understand how music both reflected and shaped the tumultuous times.

Henry Feinberg is a musician, composer, and music instructor. He has taught music history classes at Oakland Community College in Farmington Hills since 2002 and has coached numerous piano and harmonica students.



Wednesday, Nov 11, 2026 1:00 PM-2:30 PM

In-person at the Hawk - Harrison Hall - Not Recorded 🚫

Philosophy/Religion/Psychology

F2643 - Everything You Always Wanted to Know About Addiction But Were Afraid to Ask

Addiction is complicated and often misunderstood. Learn more about the disease concept of Substance Use Disorder, cross addiction to process/behavioral addictions, the impact on the using person and on the family, treatment approaches, and prevention strategies. Kaplan will share community resources and there will be ample opportunity for participants to ask questions as well as have an opportunity to speak privately with the presenter.

Lisa Kaplan, LMSW, ACSW, CAADC earned both her Bachelor of Arts in Psychology and Master of Social Work from the University of Michigan. She has more than 30 years of experience in the field of addiction treatment. Kaplan currently runs the Community Education Department and serves as part of the clinical treatment team at Henry Ford Health Maplegrove Center in West Bloomfield. Kaplan is the married mother of two adult daughters and is a new grandmother.



Thursday, Oct 22, 2026 10:00 AM-11:30 AM
Hybrid (In-person with a Zoom option) -
Not Recorded 🚫 🏠

F2644 - Meditation and Science - The Psychological, Neurological, and Metaphysical Benefits of Maintaining a Meditation Practice

Why are so many doctors, psychologists and philosophers telling us that meditation is good for us? This class explores the science behind it all. We will look at what meditation does to our brains, how it affects our bodies and how it can become a tool for us to live a happy and fulfilled life.

Dr. Peggy Tabor is a certified integrated wellness coach with a diverse background in corporate training, global health, and holistic wellness. She spent much of her career developing training programs for Xerox and later worked in sub-Saharan Africa with traditional healers to address the AIDS pandemic. Tabor holds an MBA in Marketing and Communications, an M.S. in Metaphysical Science, and a Ph.D. in Philosophy. She is also trained in both Mindfulness Based



Stress Response (MBSR) and Transcendental Meditation (TM).

Wednesday, Oct 28, 2026 1:00 PM-2:30 PM
In-person at the Hawk - Recorded 🚫 R

F2645 - Grandparenting 101

Grandparenting has changed since SOAR members were kids. It used to be visits for Sunday dinner. Now it varies from regular times watching the children to trying to maintain contact with your grandchildren who live in another state or country. And what is the optimal role for today's grandparents? To back up your kids in every decision? Or instead, should you live up to that sign that says, "Everything that happens at grandma's stays at grandma's." Dr. London will explore modern grandparenting from a psychological perspective, leaving time for questions and comments.

Dr. Jeff London is a retired child and adolescent psychiatrist who practiced in the Detroit area for 40 years. He enjoys presenting on various psychological issues, spiced with poems or stories about the topic at hand. When people remarked about how fortunate London's children were to have a psychiatrist for a father, London's response was, "I'm just like you—only I should know better!"



Wednesday, Nov 11, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Harrison Hall - Not Recorded 🚫

Science/Technology

F2646 - Introduction to Beekeeping

Interested in keeping honeybees? This beginner-friendly class covers the essentials of starting your first hive. Learn about honeybee biology, choosing the right bees for your goals, the equipment you'll need, and common stress factors that affect hive health. You'll also discover the basics of harvesting and bottling honey, giving you the knowledge to begin your beekeeping journey with confidence.

David Putt is in his 12th year as a beekeeper and maintains a small number of hives at his home near Romeo, Michigan. Passionate about educating others, Putt regularly gives presentations on beekeeping to encourage more people to take up the practice. In addition to beekeeping, Putt is a Master Gardener and holds both bachelor's and master's degrees in Biological Sciences from Wayne State University.



Wednesday, Oct 14, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 🚫

Sports/Leisure

F2647 - Your Detroit Tigers - the Great, the Good, and the Not-So-Good

Discover how Detroit Tigers players rank based on statistics, not opinion. This class explores Tom Gage's latest book that evaluates Tigers' hitters and pitchers from 1901—the team's first season in the American League—to the present. Learn how 14 statistical categories for hitters and eight for pitchers were used to determine each player's place in franchise history, and discuss the results, surprises, and standout performances.

Tom Gage covered the Detroit Tigers from 1979-2015, reporting on more than 5,000 games during his distinguished career. In 2015, he was honored by the National Baseball Hall of Fame and Museum. Gage is in both the Michigan Sports Hall of Fame and the Michigan Journalism Hall of Fame, recognizing his lasting impact on sports reporting and journalism.



Alex Avila is a former major-league catcher who spent most of his career with the Detroit Tigers. He's a former American League All Star and winner of a Silver Slugger award. Avila's time in the majors was 2009 to 2021.



Tuesday, Oct 13, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 🚫

F2648 - History of the Negro Leagues

The history of Black baseball and the growth of the Negro Leagues beginning with the segregation of the game in the 19th century will be explored in this class. The story will continue through the demise of the leagues in the 1950s and will include some key topics of discussion. Among these will be segregation, life on the road, barnstorming, the creation of professional leagues, and the roads to integration and decline.

Dr. Leslie Heaphy is an Associate Professor of History at Kent State University at Stark. She has authored numerous articles and books on the history of the Negro leagues and women's baseball. Heaphy currently chairs the Jerry Malloy Negro League conference



for the Society for American Baseball Research (SABR). She is also the President of the Board for the International Women's Baseball Center.

Wednesday, Oct 28, 2026 10:00 AM-11:30 AM

Zoom - Recorded 🏠 R

Travel/Culture

F2649 - Is It Time to Record Your Memoir?

Everyone's life story matters. Many seniors spend a lot of energy in deciding how to hand down their tangible assets. This class posits that it's just as important to hand down your intangible assets -- your memories, your wit, and your wisdom. Attendees will receive handouts that will provide a list of the questions to contemplate in preparation for a memoir. In addition, there will be a discussion of the services that exist to help make this process as simple and painless as possible.

Mel Foster spent the majority of his career at J. Walter Thompson, where he served as an Executive Creative Director. Throughout his career, he has narrated or directed more than 200 audiobooks. In recent years, Foster founded Your VideoMemoir, a company dedicated to producing engaging and inspirational life biographies.



Wednesday, Oct 21, 2026 10:00 AM-11:30 AM

In-person at the Hawk - Not Recorded 🚫

F2650 - Michigan's Enduring Ties with Japan

From Tsugawa Ryoza's arrival to study at Hope College in 1869 through Crown Prince Akihito's visit to the Center for Japanese Studies at the University of Michigan in 1953 to the signing of Maeda Kenta by the Detroit Tigers in 2023, Michigan and Japan have long maintained close ties. The formal establishment of a sister-state relationship between Michigan and Shiga Prefecture in 1968, followed by the signing of 25 sister-city alliances, only deepened those. This one-class session will traverse the history of these connections with a focus on economic partnerships and investments, educational opportunities, cultural sharing, and goodwill missions.

A historian of modern Japan, **Elizabeth Lublin** offered courses on East Asia at Wayne State for over 20 years before retiring in 2024. She returned to the classroom in the Spring of 2026 to teach study abroad students at the Japan Center for

Michigan Universities near Kyoto. Her early publications examined the activism of Christian women in late 19th and early 20th-centuries Japan. Lublin's current research explores Japan's tobacco and match industries.



Tuesday, Nov 03, 2026 10:00 AM-11:30 AM
Zoom - Recorded

F2651 - We've Got Issues!: Jews, Comics & Superheroes

This visual lecture explores the deep connection between Jewish history and the creation of the American superhero. From Moses and the Golem of Prague to Superman's immigrant creators, the presentation traces how comics became modern mythology shaped by themes of exile, assimilation, justice, survival, and responsibility. Blending pop culture, wartime storytelling, and Jewish identity, the lecture examines why superheroes resonate

so deeply and why they still matter. Funny, thoughtful, and deeply human, this class reveals how capes and secret identities tell a larger story about belonging, hope, and standing up for others.

Mark Adler is an advertising writer, creative director, and storyteller from Detroit. He has created award-winning and globally recognized campaigns for Chrysler, PlayStation, and Rocket Mortgage. Adler is an avid collector of comic books, with a particular interest in their roots in Jewish history, identity, and the idea of the outsider. His presentation explores those connections and what these stories reveal about the world they came from and the one we live in today. Adler is also a proud husband and father.



Friday, Nov 06, 2026 10:00 AM-11:30 AM
In-person at the Hawk - Not Recorded

SOAR Baker's Brigade

We know you enjoy a cup of coffee during class, and we thought you might like a sweet treat to go with it. If you are a person that likes to bake or even likes to shop for baked goods, we hope that



you will sign up to bring treats to class. Each person that signs up should plan to bring 2-3 dozen of whatever it is that you like to snack on. Sign up sheet will be in the classroom.



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Huntington Woods, Michigan 48070

How to become a SOAR member – New

Any person who pays the yearly membership fee (\$35) is a SOAR member! The SOAR membership fee includes the opportunity to participate in our Shared Interest Groups (SIGs), discounted member prices for most SOAR Special Events and Field Trips, and member's only events. Membership is valid September 1, 2026 through August 31, 2027.

The six-week, Fall 2026 full term fee is \$130. This includes access to all SOAR classes, along with access to all the recorded classes so you can watch them on-demand, at your convenience.

Limited scholarships are available. Contact SOAR's Executive Director if you are experiencing a financial hardship.

Important Fall Term Dates

September 14, 2026 - September 20, 2026	Priority Member Enrollment - Members paying the full term fee may register for up to 10 in-person classes during this time period. (Zoom classes are included and do not require registration).
September 21, 2026	Open Enrollment - Members who took advantage of Priority Enrollment may register for additional in-person classes as space allows.
September 28, 2026	Limited Term Enrollment - Members who have chosen the 3-class bundle , may register for their classes.
October 12, 2026	Classes Begin

Closed/Full Classes

If an in-person class fills up before a member can register, a member who paid the full term fee may come to the registration table at the HAWK before the class begins to receive a numbered waiting token. 1-2 minutes before class is scheduled to begin, members will be let into the class in the order of their token numbers until such time as the class is full. Members will be granted access to class before guests.

Guest Passes

Members who pay the term fee are entitled to two guest passes per term. Guest passes are to be used by friends and family members **that have never taken a SOAR class before**. If additional guest passes are desired, contact the office. Please help us share the joy of lifelong learning.

Volunteer for SOAR

SOAR is powered by volunteers. All of SOAR's committees are comprised of volunteer leaders and members. **SOAR simply could not exist without the brilliant minds and dedicated hands of the people who spark ideas and action.** Please consider becoming a SOAR volunteer. Facilitate a class, help plan a term, organize a SIG, join a committee, help check members in for class, champion SOAR to friends and family.

Location

The SOAR office and classroom are located on the 3rd floor of the Hawk Community Center, on 12 Mile Road between Middlebelt and Orchard Lake Road in Farmington Hills. An elevator is located in the main lobby. Our main classroom, room #391, is equipped with hearing loop technology and multiple screens to ensure all learners can see the presentation without interruption.

Harrison Hall is located on the 2nd floor of the Hawk.

SOAR's Values

SOAR is committed to serving all individuals with dignity and respect. SOAR commits to not discriminate against members or guests, based on race, color, ancestry, religion, sex, national origin, sexual orientation, age, citizenship, marital status, disability, gender identity/expression or Veteran status. **All are welcome at SOAR.**

How to Register for Classes

In order to accommodate all members, registration during Priority enrollment will be limited to 10 classes. **Beginning on September 21st, members can enroll in additional in-person classes as space allows.** Learners who pay the full term fee will receive links to all virtual/Zoom classes. There are two ways to register for the full term:

Online (Preferred method) at www.soarexpire.com – click on “Register” at the top right corner of the screen. This will take you to the Registration Portal (registration will open at 10 a.m. on September 14th).

- Once at the Registration Portal, previous members may begin by clicking “Login.” If you are new to SOAR, click “New User? Start Here” and follow the prompts to set up a new user account. Once you are logged in or have set up a new account, follow the steps below:
 - Click on “Membership” at the top left side of the screen
 - Select the applicable Membership option (new or current member)
 - Enter your payment information
 - Scroll down and look for the “Terms of Use” box at the bottom of the screen
 - **After reading the terms click on the box to accept**
 - Click “Submit”
- Once your Membership is paid, you may select your classes by following these steps:
 - Click “Search” at the top of the screen
 - Go to “Search Options” menu at the middle, left side of the screen and click on “Select Semester”
 - Select “Fall 2026 Term” from the drop-down menu
 - Click “Search,” then click “Register” to add courses to your cart
 - Click on the Shopping Cart icon at the top right side of the screen to complete the “Check Out” process
 - Check out and pay the \$130 term fee.

3-Class Bundle Option

SOAR no longer offers single class options. Members have the option to pay for a full term of classes (\$130 + membership) or a 3-class bundle (\$60 +membership).

Registration for the 3-class bundle is available online only and opens on Monday, September 28th at 10:00 a.m.

- To Register: Once you are logged in (see steps above), purchase a SOAR membership and follow the steps below:
 - Click “Search” at the top of the screen
 - Go to “Search Options” menu at the middle, left side of the screen and click on “Select Semester”
 - Select “3-Class Bundle” from the drop-down menu & click “Search”
 - **Do Not Skip This Step**
 - Click “Register” to add up to 3 classes to your cart
 - Click on the Shopping Cart icon at the top right side of the screen to complete the “Check Out” process
 - Enter your payment information
 - 3-class bundle costs: = \$60
 - Scroll down and look for the “Terms of Use” box at the bottom of the screen
 - After reading the terms, click on the box to accept
 - Click “Submit”

Mail In Registration: To register by mail, complete the form on page 25 and mail it to the SOAR office. Video tutorials can be found on the SOAR website under the “Programming” heading. Mail-in registrations are entered in order, via postmark, but will not be processed until Monday, September 14th and do not guarantee enrollment in a particular class. The best chance for enrollment in a popular class is through online registration.

SOAR Yearly Membership

The SOAR yearly Membership (\$35/academic year) provides access to Shared Interest Groups as well as discounts on most Special Events and Field Trips, two guest passes, and members only events. The Annual Membership is required to register for SOAR classes and is valid September 1, 2026 through August 31, 2027.

To check your class schedule at any time, login to your account. Click on your name in the upper right-hand corner. Click on "Account" on the left side. Scroll down to the "My Registrations" tab. You will find your registered classes here.

Walk-in registrations are not accepted but assistance is available for those who may need it. Please call the office to make an appointment with our team.

Withdrawal/Refund policy

A \$10 service fee will be applied to all refunds. Requests for withdrawals and refunds must be made in writing or by email. Requests must be received no later than 5 PM on October 16, 2026. Refunds for Special Events must be received at least 10 days prior to the event. Field Trips are non-refundable. 3-class bundle refunds are not available and will not be prorated. Members are welcome to change a class if they are unable to attend.

Shared Interest Groups

Shared Interest Groups (SIGs) are a way for SOAR members to take a deep dive into areas of common interest. SIGs are intimate (limited to 25 active members), hosted by a SOAR volunteer (or team of volunteers) and typically meet once a month on Zoom to discuss a book, film, or issue. SOAR SIGs are a free benefit of SOAR membership and are a wonderful way to connect with other SOAR members and promote friendship and fun! SIG meetings generally last 90 minutes.

Reach out to Sharon O'Brien (aa9938@wayne.edu) for more information or to connect with each SIG's organizer.

SOAR's Book Club

SOAR's first SIG remains one of the most popular. The award-winning fiction and non-fiction books chosen are selected by members of the SOAR Book Club who take turns moderating discussions. The SOAR Book Club meets the third Friday of each month at 1:15 PM. This SIG is organized by Susan Greenfield.

History Book Group

Launched in 2020, the books read by this group focus on literary, nonfiction books which highlight a particular historic event or era. Books are nominated by members and the group meets on the second Friday afternoon of each month at 1:30 PM. This SIG is organized by Sharon O'Brien.

SOAR's Literary Society

Literature lovers unite! Introduced in 2020, this book club delves into the author's and the book's themes, styles, and messages. The group meets the third Wednesday of each month at 3:30 PM. This SIG is organized by Constance Silver.

The Detective Novel Club

This SOAR book club explores the many types of detective novels, from the classics to the pot-boilers, to the novels of today. This SIG meets the second Thursday of each month at 3:30 PM. This SIG is organized by Sharon O'Brien.

First Friday Movie Group

All of the films selected and watched by this SIG lend themselves to robust discussion and discovery and range from classics to contemporary, American blockbusters to independent and foreign films. Films are watched independently, in advance, and discussed at the meeting. This group meets the First Friday of each month at 1:00 PM. This SIG is organized by Ralph Stromberg and Sharon O'Brien.

Great Decisions

Based on the success of the Great Decisions classes, led by Dan Harmon and Al Darold, this SIG identifies and focuses on a topic from current events. Members explore the impact and ramifications of the decisions made related to the subject. This SIG meets once a quarter.

The Roaring Twenties

This new SIG will explore the literature, art, and music of the years 1919 to 1929. This is a period rich in cultural and artistic endeavors; the period F. Scott Fitzgerald coined "The Jazz Age." Participants will read, watch, and listen as we delve into the movements and trends of this fascinating period of American history. This SIG meets the second Wednesday of each month at 3:30 PM. This SIG is organized by Sharon O'Brien.

Have an idea for a new SIG that you'd like to lead, reach out to Sharon O'Brien or the office to discuss it.



SOAR Fall 2026 Mail-In Registration Form

First Name _____

Last Name _____

Address _____

City/State _____

Zip _____

Email Address _____

Phone _____

Check here if
any information
has changed ☐

If you are a first-time member, how did you hear about SOAR?

Fall Term Registration: \$130: Includes access to all in-person (space permitting) and online classes. Please include \$35 Membership Fee.

Enrollment for 3-class bundle is only available online beginning September 28, 2026.

☐ Check here for virtual only classes

PLEASE READ BEFORE FILLING OUT THE REGISTRATION FORM:

1. SOAR will continue our Priority Enrollment Period (9/14/26–9/20/26) during which members will be able to register for up to 10 in-person classes. During the Open Enrollment Period (9/21/26+), members may register for **additional classes** (more than the original 10), as space allows. Please only register for classes that you plan to attend.
2. Rank your class preferences in order, 1-15, (1) being the ***MOST*** desired class, (15) being the *least* desired class. For additional classes, please use a separate piece of paper

Please list your class selection clearly. (Example: F2601)

Priority Enrollment Class Choices				
1.	2.	3.	4.	5.
6.	7.	8.	9.	10.
Open Enrollment Class Choices				
11.	12.	13.	14.	15.

☐ Please register me for the following **Special Events and Field Trips** (Please include a separate check—not guaranteed)

☐ I acknowledge that I have read and accept the waiver and release on the reverse side of this form.

Please mail the completed form with a check (payable to SOAR) or include credit card information below to:

SOAR c/o The Hawk Community Center
29995 W. 12 Mile Rd., Farmington Hills, MI 48334

Charge registration fees to credit card holder name: _____

Credit Card # _____ Expiration Date _____ Security Code _____

☐ Check here to include 3% credit card fee



Society of Active Retirees
Waiver, Release of Liability, and Indemnity Agreement

I, the undersigned, acknowledge the inherent risks involved when using the facilities and attending classes of the **Society of Active Retirees, a Michigan non-profit corporation (SOAR)**, and while engaging in all activities and programs relating thereto, including, but not limited to, field trips, special events, bus trips, meetings and special interest group events, and meetings (collectively, "Activities"). Accordingly, as consideration for being allowed to use the facilities, attend classes, and otherwise participate in the Activities, I agree to and accept the following:

I acknowledge and fully understand that I will be engaging in activities that involve risk of serious injury, which may include permanent disability and even death, and severe social and economic losses which might result not only from my actions, but also from the action, inaction, or negligence of others, or the condition of the premises, or any equipment used in connection with any Activity, and further that there may be risks not known to me or not reasonably foreseeable. I expressly assume all risks of injury, including death, which may occur in connection with my participation in any of the Activities with **SOAR**.

I agree to assume all the foregoing risks and accept full responsibility for my own damages following such injury, permanent disability, or death.

I, for myself and on behalf of my family and estate, release, waive, discharge, and agree not to sue **SOAR**, its owners, volunteers, faculty, respective agents, affiliates, associates, officers, directors, and employees (collectively "Releases") from all demands, losses, or damages on account of any bodily injury, death, or property damage caused or alleged to be caused in whole or in part by Releases or any other party's actions, inactions, or otherwise, whether or not foreseen by them. I also agree to indemnify, hold harmless, and defend the Releases from any and all third-party claims caused in whole or in part by my actions.

I consent to emergency medical care and transportation in order to obtain treatment in the event of injury to me as **SOAR** may deem appropriate. This Release extends to any liability arising out of or in any way connected with the medical treatment and transportation provided in the event of an emergency. In connection with any Activity, I understand that I may be photographed. I consent to, and **SOAR** has the right to use for any legitimate purpose, any photographs, film or video, sound recordings, or other form of representation of my person or likeness that is taken of me during any of the Activities.

I expressly agree that the terms of release and indemnity contained herein are intended to be as broad and inclusive as are permitted by the laws of the State of Michigan. If any provision of this Waiver, Release of Liability, and Indemnity Agreement is determined to be invalid, illegal, or unenforceable in any respect as written, such provision shall be automatically modified to the minimum extent necessary to make it enforceable and the provision as so modified shall be enforced, without invalidating the Agreement as a whole.

Signature _____

For Office Use Only

Date Rec'd _____ *Postmark Date:* _____ *Opened By:* _____

Check #: _____ *Check Date:* _____ *Check Amount:* _____

Bank/Financial Institution: _____

SOAR Lifelong Learning Institute – Fall 2026 Calendar

Continuing this term!!! SOAR office is open for lunch daily – Bring your own lunch (BYOL). SOAR will supply the coffee.

Pre-Term Events	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Oct. 2 - Concert with Kerson Long	12 AM 10:00 - 11:30 Mekjian F2612 Detroit/Michigan	13 AM 10:00 - 11:30 Gage/Avila F2647 Sports/Leisure	14 AM 10:00 - 11:30 Putt F2646 Science/Technology	15 AM 10:00 - 11:30 Erdstein F2631 Literature/Biographies	16 AM 10:00 - 11:30 Primus F2630 Law/Politics/Government
Oct. 7 - Trip - Flint Field Institute of Arts	PM 1:00 - 2:30 S. Johnson F2636 Per. Arts/Music/Dance	PM 1:00 - 2:30 Buccellato F2613 Detroit/Michigan	PM 1:00 - 2:30 McDonald F2601 Art/Architecture	PM 1:00 - 2:30 Lanker F2618 Health/Medicine	Special Event Lights, Camera, Action! In the classroom
Oct. 8 - Member Welcome 11 AM @ The Hawk	19 AM 10:00 - 11:30 Seidman F2619 Health/Medicine	20 AM 10:00 - 11:30 Briggs F2614 Detroit/Michigan	21 AM 10:00 - 11:30 Foster F2649 Travel/Culture	22 AM 10:00 - 11:30 Kaplan F2643 Phil./Religion/Psych.	23 AM 10:00 - 11:30 Sopory F2623 History
	PM 12:30 - 3:00 wenzel F2615A Film	PM 1:00 - 2:30 Paguetta-Abt F2637 Per. Arts/Music/Dance	PM 1:00 - 2:30 Jackson F2620 Health/Medicine	PM 1:00 - 2:30 Sadler F2632 Literature/Biographies	Mock Trial Should the Electoral College be Abolished? Hawk Theatre
	26 AM 10:00 - 11:30 Evans F2602 Art/Architecture	27 AM 10:00 - 11:30 Cole F2621 Health/Medicine	28 AM 10:00 - 11:30 Heaphy F2648 Sports/Leisure	29 AM 10:00 - 11:30 Liebler F2638 Per. Arts/Music/Dance	30 AM 10:00 - 11:30 Wyman F2635 Nature/Environment
	PM 12:30 - 3:00 wenzel F2615B Film	PM 1:00 - 2:30 Aleman F2603 Art/Architecture	PM 1:00 - 2:30 Tabor F2644 Phil./Religion/Psych.	PM 1:00 - 2:30 Milan F2639 Per. Arts/Music/Dance	Field Trip Alden B. Dow Home

LEGEND: IN-PERSON • VIEW FROM HOME • **R** RECORDED

OCTOBER

SOAR Lifelong Learning Institute – Fall 2026 Calendar

Continuing this term!!! SOAR office is open for lunch daily – Bring your own lunch (BYOL). SOAR will supply the coffee.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2 AM 10:00 - 11:30 Samal  F2607 Current Events PM 12:30 - 3:00 wenzel  F2615C Film	3 AM 10:00 - 11:30 Lublin  F2650 R Travel/Culture PM 1:00 - 2:30 Rashid  F2633 R Literature/Biographies	4 AM 10:00 - 11:30 Metzger  F2624 R History PM 1:00 - 2:30 Murphy  F2640 Per. Arts/Music/Dance	5 <i>Harrison Hall morning</i> AM 10:00 - 11:30 Khan  F2608 Current Events PM 1:00 - 2:30 Korley  F2617 R Health/Medicine	6 AM 10:00 - 11:30 Adler  F2651 Travel/Culture Special Event Barbara McQuade
9 <i>Harrison Hall day</i> AM 10:00 - 11:30 Fox  F2641 Per. Arts/Music/Dance PM 1:00 - 2:30 Lessenberry  F2609 Current Events	10 AM 10:00 - 11:30 Lipa/Ostach  F2610 R Current Events PM 1:00 - 2:30 Wasserman  F2605 Business/Finance	11 <i>Harrison Hall day</i> AM 10:00 - 11:30 London  F2645 Phil./Religion/Psych. PM 1:00 - 2:30 Feinberg  F2642 Per. Arts/Music/Dance	12 AM 10:00 - 11:30 Sosnowski  F2625 History PM 1:00 - 2:30 Soberman  F2604 Art/Architecture	13 AM 10:00 - 11:30 Aronson  F2626 History Field Trip Ford Piquette Museum Tour
16 AM 10:00 - 11:30 Rowland  F2606 Business/Finance PM 1:00 - 2:30 Russell  F2622 R Health/Medicine	17 AM 10:00 - 11:30 Richter  F2611 Current Events PM 1:00 - 2:30 Slocum  F2627 History	18 AM 10:00 - 12:00 Henderson  F2634 R Literature/Biographies PM 12:30 - 3:00 Stromberg  F2616 Film	19 AM 10:00 - 11:30 Zucker  F2628 R History PM 1:00 - 2:30 Zellers  F2629 R History	20 AM Field Trip DSO - The Sounds of Silence

NOVEMBER

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