

Spring 2024 Schedule

April – May Class Listing

Priority enrollment begins
March 11, 2024 at 10:00 a.m



LIFELONG LEARNING
INSTITUTE

Never. Stop. Learning.

Shared Interest Groups or SIGs

Shared Interest Groups (SIGs) are a way for SOAR members to take a deep dive into areas of common interest. SIGs are intimate (limited to 25 active members), hosted by a SOAR volunteer (or team of volunteers) and typically meet once a month on Zoom to discuss a book, film, or issue. SOAR SIGs are a **free benefit of SOAR membership** and are a wonderful way to connect with other SOAR members and promote friendship and fun! SIG meetings generally last 90 minutes.

Reach out to Sharon O'Brien (aa9938@wayne.edu) for more information or to connect with each SIG's organizer.

SOAR's Book Club

SOAR's first SIG remains one of the most popular. The award-winning fiction and non-fiction books chosen are selected by members of the SOAR Book Club who take turns moderating discussions. The SOAR Book Club meets the third Friday of each month at 1:15 p.m. This SIG is organized by Bonnie Cousens and Roberta Russ.

History Book Group

Launched in 2020, the books read by this group focus on literary, nonfiction books which highlight a particular historic event or era. Books are nominated by members and the group meets on the second Friday afternoon of each month at 1:30 p.m. This SIG is organized by Diane Henderson.

SOAR's Literary Society

Literature lovers unite! Introduced in 2020, this book club delves into the author's and the book's themes, styles, and messages. The group meets the third Wednesday of each month at 1:00p.m. This SIG is organized by Sharon O'Brien.

The Detective Novel Club

The newest SOAR book club explores the many types of detective novels, from the classics to the pot-boilers, to the novels of today. This SIG meets the second Thursday of each month at 3:30 p.m. This SIG is organized by Sharon O'Brien.

Have an idea for a new SIG that you'd like to lead, reach out to Sharon O'Brien to discuss it.



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First Friday Movie Group

All of the films selected and watched by this SIG lend themselves to robust discussion and discovery and range from classics to contemporary, American blockbusters to independent and foreign films. Films are watched independently, in advance, and discussed at the meeting. This group meets the First Friday of each month at 1:00p.m. This SIG is organized by Ralph Stromberg and Sharon O'Brien.

Great Decisions

Based on the success of the Great Decisions classes, led by Dan Harmon and Al Darold, this SIG identifies and focuses on a topic from current events. Members explore the impact and ramifications of the decisions made related to the subject. This SIG meets once a quarter.

Women's Issues

In this intimate group, SOAR members discuss topics and issues ranging from sexism, feminism, ageism, women in business, women in Congress, parenting, grandparenting, generational differences, and more. Some meetings feature advance readings, videos, and other resources, and all include a host to facilitate a rich discussion. This SIG is organized by Diane Henderson.

On the Cover

Budding trees remind us that Spring is an excellent season for leaping into learning.
Martin Wahlborg;
istockphoto.com



Welcome from Debra Yamstein, SOAR LLI Executive Director

I love putting together the Spring Class Schedule. In the dark days of Winter, it reminds me that sunlight is on its way back to Michigan. And, as I type this, the sun is actually making a rare appearance in anticipation of the season.

This Spring Term is full of great opportunities to learn, connect and explore. We have 50 classes, 3 Special Events, 2 Fieldtrips, & 1 Great Michigan Read to share. During the term, SOAR will welcome 14 new faculty members with classes like, *The Science of Fear and Anxiety: From Evolution to Modern Life*, *Breaking of the Enigma Code at Bletchley Park*, and *Consciousness Beyond Death?*. Coupled with classes from SOAR favorites like Fred Johnson, Robert Sedler, Jack Lessenberry, and Sharon O'Brien, there is truly something for everybody this term.

SOAR has always been full of opportunities to connect with each other, and this term is no exception. Special events this term include a visit from Detroit Opera's Resident Program and the always interesting Harry Cook Social Justice Series Mock Trial. The Fieldtrips committee has provided an opportunity to visit the 35th and final Junior League of Detroit Designers' Show House and a visit to the newly renovated Zekelman Holocaust Center. Both trips will be led by a private docent. I hope you will join other SOAR members for these wonderful offerings.

Finally, we are proud to partner with Michigan Humanities for the Great Michigan Read. This year's selection is *Firekeeper's Daughter* by Angeline Boulley. There are copies available in the office to borrow. SOAR members and guests will discuss the book together on May 20th and get the chance to learn more about the Indigenous peoples of Michigan through dance. It's going to be a great term.

We will continue our practice of Priority Enrollment; from March 11th thru March 17th members may enroll in up to 10 in-person classes and then, beginning with Open Enrollment on March 18th, may enroll in as many additional in-person classes as they plan to attend as long as there is still space available in the class. For participants who wish to enroll in only one or two classes, Open Enrollment is the right time to register. Single class enrollment is only available on-line and begins on March 18th.

Something new to look out for in this class schedule; we have indicated which classes will be available through simulcast. This is still a relatively new process for us, and our equipment is not perfect. Please know that we are doing our best to make it work. If there are technical glitches, please be patient with us.

I hope you enjoy this term and the Spring season. **Please don't keep SOAR a secret.** Share your guest passes with friends. Our greatest source of growth is word of mouth, friends inviting friends, and we need you to keep that going. SOAR is truly a member led and supported organization. We exist because of your continued support. Thank you!

Deb



Debra Yamstein, SOAR LLI Executive Director

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Classes By Category

Date	Day/Time	Class #	Presenter(s)	Class Title	Type	Recorded?	Page
Archeology/Anthropology							
April 18	Thursday, 1:00 pm	SP2401	Dr. Michael Pytlik	The Kingdom of Judah: Archaeology, David, and Ziklag	Zoom	Recorded	6
Art/Architecture							
April 24	Wednesday, 1:00 pm	SP2402	Ms. Carlene VanVoorhies	Native American and Mesoamerican Artworks	Zoom	Recorded	6
April 30	Tuesday , 10:00 am	SP2403	Ms. Barbara Heller	Museum Ethics and Artifact Restitution	Zoom	Recorded	6
May 3	Friday, 10:00 am	SP2404	Prof. Stephen Vogel	Four Treatment Approaches to Conserving Historic Properties	In person	Simulcast	6
May 6	Tuesday, 10:00	SP2405	Ms. Wendy Evans	Frank Gehry: Big Dreams and Big Fish	In person	Simulcast	7
Current Events							
April 30	Tuesday, 1:00 pm	SP2406	Prof. Javed Ali	Russia-Ukraine War Assessment	In person	Simulcast	7
May 1	Wednesday, 1:00 pm	SP2407	Mr. Jack Lessenberry	The National Elections of 2024: Different Scenarios	In person	Not Simulcast	7
May 23	Thursday, 10:00 am	SP2408	Mr. Nolan Finley	Michigan's Impact on the 2024 Elections	In person	Simulcast	8
Detroit, Michigan							
April 15	Monday, 1:00 pm	SP2409	Dr. Russell Doré	Walter Chrysler: His Company and His Life	In person	Simulcast	8
April 16	Tuesday, 10:00 am	SP2410	Ms. Claire Dahl	The History of the Willow Run B-24 Bomber Plant and the Legacy of Rosie the Riveter	In person	Not Simulcast	8
April 19	Friday, 10:00 am	SP2411	Ms. Kathryn Dimond	The Scarab Club: How the Scarab Got Its Name	In person	Simulcast	8
April 25	Thursday, 10:00 am	SP2412	Dr. Jeremy Milloy	Workers Rising: The Current US Strike Wave	In person	Simulcast	8
April 29	Monday, 10:00 am	SP2413	Dr. Karen Miller	Childhood in Wartime Detroit	In person	Simulcast	9

Film							
April 29	Monday, 12:30 pm	SP2414A	Prof. mark wenzel	Like Water for Chocolate	In person	Not Simulcast	9
May 6	Monday, 12:30 pm	SP2414B	Prof. mark wenzel	Dallas Buyers Club	In person	Not Simulcast	9
May 13	Monday, 12:30 pm	SP2414C	Prof. mark Wenzel	May December	In person	Not Simulcast	9
May 7	Tuesday, 10:00 am	SP2415	Ms. Aida Muñoz	Women In Film	Zoom	Not Recorded	10
May 15	Wednesday, 1:00 pm	SP2416	Dr. Brian Murphy	Rashomon: A Life-Changing Film	In person	Not Simulcast	10
Health/Medicine							
April 16	Tuesday, 1:00 pm	SP2417	Dr Arash Javanbakht	The Science of Fear and Anxiety: From Evolution to Modern Life	In person	Simulcast	10
April 23	Tuesday, 1:00 pm	SP2418	Mr. Chris Nixon	Understanding Addiction	Zoom	Recorded	10
History							
April 15	Monday, 10:00 am	SP2419	Mr. Leonard Zucker	War of 1812	In person	Simulcast	11
April 23	Tuesday, 10:00 am	SP2420	Mr. John Smolens	Wolf's Mouth: Michigan's WWII POW Camps	Zoom	Recorded	11
April 25	Thursday, 1:00 pm	SP2421	Brig Gen (Ret) Doug "Odie" Slocum	Military Ethics and Decision-Making	In person	Not Simulcast	11
May 1	Wednesday, 10:00 am	SP2422	Prof. Saeed Khan	The Crusades and the Islamic Empire: An Unnecessary Conflict	In person	Not Simulcast	11
May 8	Wednesday, 10:00 am	SP2423	Dr. Fred Johnson III	Rise & Fall of African Kingdoms: Mali, Ghana, Songhay, Oyo, Benin, and More	In person	Not Simulcast	12
May 8	Wednesday, 1:00 pm	SP2424	Dr. Fred Johnson III	Guerilla Warfare, Espionage, and Irregular Tactics During the Civil War	In person	Not Simulcast	12
May 14	Tuesday, 10:00 am	SP2425	Prof. Elizabeth Lublin	Japan's Food Culture: A Historical Culinary Tour	In person	Simulcast	12
May 15	Wednesday, 10:00 am	SP2426	Mr. Frank Cardimen	Breaking of the Enigma Code at Bletchley Park	In person	Simulcast	12
May 21	Tuesday, 10:00 am	SP2427	Mr. Bruce Zellers	The Triumphs and Tragedies of Charles Lindbergh	In person	Simulcast	13

Classes by Category (con't.)

Date	Day/Time	Class #	Presenter(s)	Class Title	Type	Recorded?	Page
May 22	Wednesday, 10:00 am	SP2428	Dr. Thomas C. Sosnowski	Napoleon: Reformer, Rascal, Narcissist, Military Genius?	In person	Not Simulcast	13
Law/Politics/Government							
April 26	Friday, 10:00 AM	SP2429	Rep. Samantha Steckloff	Legislative Updates	In person	Simulcast	13
May 9	Thursday, 10:00 am	SP2430	Mr. Ruby Robinson	Immigration Update 2024	In person	Simulcast	13
May 21	Tuesday, 1:00 pm	SP2431	Prof Robert Sedler	The Supreme Court In American Life	In person	Not Simulcast	14
Literature/Biography							
April 17	Wednesday, 1:00 pm	SP2432	Dr Daniel Lorca	How to Read Cervantes From the Perspective of Epistemology	In person	Simulcast	14
May 2	Thursday, 1:00 pm	SP2433	Dr. Frank Rashid	Philip Levine's Detroit: "The Exact Center of the Modern World"	In person	Simulcast	14
May 7	Tuesday, 1:00 pm	SP2434	Ms. Sharon O'Brien	The Algonquin Round Table: A Vicious Circle	Zoom	Recorded	14
May 14	Tuesday, 1:00 pm	SP2435	Prof. Anne Duggan	Women Writers and Classic Fairy Tales: The Case of Cinderella	In person	Simulcast	15
May 23	Wednesday, 1:00 pm	SP2437	Diane & Stan Henderson	The History and the Literature: Lessons in Chemistry	In person	Simulcast	15
Nature/Environment							
May 24	Friday, 10:00 am	SP2438	Mr. Rich Wieske	Beekeeping in Southeast Michigan	In person	Not Simulcast	15
Performing Arts/Music/Dance							
May 9	Thursday, 1:00 pm	SP2439	Mr. Stuart Johnson	Rhapsody In Blue: The Music of George Gershwin	In person	Not Simulcast	15
May 10	Friday, 10:00 am	SP2440	Ms. Mary Copenhagen	Theatrical Costuming	In person	Not Simulcast	16
May 13	Monday, 10:00 am	SP2441	Dr. Kefentse Chike	African Musical Retention in the African Diaspora	In person	Not Simulcast	16

May 16	Thursday, 1:00 pm	SP2442	Mr. Henry Feinberg	Tony Bennett	In person	Not Simulcast	16
May 22	Thursday, 1:00 pm	SP2443	Mr. Stuart Johnson	Boy Singers of the Big Band Era	In person	Not Simulcast	16
Philosophy/Religion/Psychology							
April 17	Wednesday, 10:00 am	SP2444	Mr. Christopher Klinke	Your Next Step	Zoom	Recorded	17
April 18	Thursday, 10:00 am	SP2445	Dr. J Kim Penberthy	Consciousness Beyond Death?	Zoom	Recorded	17
May 2	Thursday, 10:00 am	SP2446	Dr. Mel Chudnof	Being Mortal, What Are Our Treatment Wishes	In person	Not Simulcast	17
May 16	Thursday, 10:00 am	SP2447	Dr. Peggi Tabor	Magic Mushrooms (Psilocybin): A Medical Breakthrough or Societal Disaster?	In person	Simulcast	18
May 17	Friday, 10:00 am	SP2448	Ms. Ashley Cerku	Sharing Your Story: Creating Immersive Online Story Maps	Zoom	Recorded	18
Special Events/Field Trips							
April 19	Friday, 1:00 pm		Special Event	Sublime Voices: The next generation of Opera	In Person		18
May 11	Saturday, 2:00 pm		Field Trip	The Junior League of Detroit Designer' Show House			19
May 17	Friday, 1:00 pm		Special Event	The Mock Trial 2024 Can It Happen Here? Fascism in America			19
May 20	Monday, 10:00 am		Special Event	The Great Michigan Read: Firekeeper's Daughter by Angeline Boulley			19
TBD			Field Trip	Zekelman Holocaust Tour			19

About SOAR LLI

As a lifelong learning institute, SOAR Lifelong Learning Institute's (LLI) mission is to provide intellectually stimulating, interactive, and entertaining classes, events and social experiences where everyone feels included and welcome. SOAR's programs include a diverse selection of non-credit academic lectures, field trips, special events, shared interest groups, and other activities. Each year, nearly 1,000 individuals from throughout metropolitan Detroit enjoy our programs. SOAR is member and volunteer led and it's goal is to enable its members to experience better cognitive and emotional health while enjoying social connectedness, cultural events, and personal growth.

Archeology/Anthropology

The Kingdom of Judah: Archaeology, David, and Ziklag

This presentation will focus on the last 13 years of archaeological research in Israel. Related to the early Judean kingdom at the time of David (1000 BCE), new research has revealed the emergence of the kingdom and the presumed discovery of the city of Ziklag, the village given to David by the Philistines. What does the research say about this early kingdom and the reality behind the Biblical texts?

*Director of Judaic Studies at Oakland University (OU), **Michael Pytlik** teaches *The Archaeology of Israel, God, and Man in Judaism*; *Written Tradition of Judaism*; *Introduction to Judaism*; and *Monotheistic Mysticism*. Since 2009, he has organized and led groups of OU students to Israel for a tour and excavation experience. Pytlik is also the current faculty adviser for the Jewish Student Organization on campus. He holds a Doctor of Science in Jewish Studies from Spertus.*



Thursday, April 18, 2024, 1:00 pm to 2:30 pm
SP2401 • Zoom, Recorded

Art/Architecture

Native American and Mesoamerican Artworks

The Detroit Institute of Arts is fortunate to have an extensive collection of Native American and Indigenous art. Selected works from the permanent collection will be explored and discussed through a Native American and Indigenous community cultural lens. The class will explore the Native American idea that unseen upperworlds and underworlds are home to powerful spiritual forces and our task on earth is to keep them in balance.

***Carlene VanVoorhies** has been a DIA docent for 15 years. During that time, she has presented over 3,000 tours and programs in the museum and in the community. An important goal of the DIA is to bring the museum to the community through off-site presentations.*



Wednesday, April 24, 2024, 1:00 pm to 2:30 pm
SP2402 • Zoom, Recorded

Museum Ethics and Artifact Restitution

Why are so many artifact repatriations and restitutions from museums around the world making the headlines? Is it a museum's ethical obligation to return looted, stolen, or illicit items? This presentation will discuss the policies and standards established by the American Alliance of Museums (AAM) and the Association of Art Museum Directors (AAMD) for the acquisition and disposition of Holocaust-related art, and Egyptian, Pre-Columbian, Italian, and Greek antiquities, as well as the Native American Graves Protection and Repatriation Act.

***Barbara Heller** is currently the Director and Conservator of Special Projects and formerly the Chief Conservator at the Detroit Institute of Arts (DIA). In addition to her other duties, Ms. Heller is a member of the DIA's Cultural Stewardship Taskforce. She lectures, publishes, and serves on the board of directors and in advisory positions for several professional regional, national, and international organizations.*



Tuesday, April 30, 2024, 10:00 am to 11:30 am
SP2403 • Zoom, Recorded

Four Treatment Approaches to Conserving Historic Properties

The National Park Service, through its Cultural Resources Division, oversees the conservation of historic properties throughout the country. They have identified four potential treatment approaches and the standards that apply to each. These approaches are Preservation, Rehabilitation, Restoration, and Reconstruction. This lecture will give examples of each treatment approach in the United States as well as in Europe, including the Detroit Opera House and Michigan Central Train Station, Colonial Williamsburg in Virginia, and Notre Dame Cathedral in Paris as well as a number of others.

***Stephen Vogel, FAIA**, is Dean Emeritus and Distinguished Professor of the University of Detroit Mercy School of Architecture and Community Development. During his tenure as dean, he co-founded the Detroit Collaborative Design Center, a university-based center*



providing professional design services to nonprofit civic and community organizations. Vogel also created the Master of Community Development degree program, which emphasizes community engagement and cross-cultural understanding. He is a Richard Upjohn and Louise Blanchard Bethune Fellow of the American Institute of Architects.

Friday, May 3, 2024, 10:00 am to 11:30 am

SP2404 • In person/At The Hawk, Simulcast

Frank Gehry: Big Dreams and Big Fish

Irving Goldberg thought his son, Frank, was a dreamer who would never amount to anything. Grandma Leah Caplan sat on the floor with Frank to build imaginary houses and futuristic cities out of wood scraps from Grandpa Caplan's hardware store. Frank Gehry's architecture was first noticed upon the building of his own house in a Los Angeles suburb using corrugated metal and chain link fencing. Gehry rocketed to fame as a starchitect at age 68 with the Getty Museum in Bilbao. The full story will be traced, fish and all!

Wendy Evans is an art historian with advanced degrees from Oxford University in England and Wayne State University (WSU). Wendy taught art history at WSU and the Detroit Institute of Arts. She loves to share her passion for art in presentations online and in person – 55 so far at SOAR!



Tuesday, May 6, 2024, 10:00 am to 11:30 am

SP2405 • In person/At The Hawk, Simulcast

Current Events

Russia-Ukraine War Assessment

Two years after Russia's invasion of Ukraine, neither side has been able to achieve a decisive victory, despite significant casualties on both sides. This lecture will examine developments on the battlefield as well as the economic, political, diplomatic, and humanitarian impact of the conflict. It will conclude with an assessment of possible wild cards or drivers that could bring an end to the fighting or keep it going even longer.

Javed Ali is Associate Professor of Practice at the Gerald R. Ford School of Public Policy, where he delivers courses on counterterrorism and domestic

terrorism, cybersecurity, and national security law and policy. Ali brings more than 20 years of professional experience in national security and intelligence issues in Washington, DC. He held positions in several departments and agencies, including the Department of Homeland Security, the Federal Bureau of Investigation, and the National Security Council.



Tuesday, April 30, 2024, 1:00 pm to 2:30 pm

SP2406 • In person/At The Hawk, Simulcast

The National Elections of 2024: Different Scenarios

The most important national elections of our lives are less than six months away. Based on what we know now, there are several likely scenarios for not only the Presidential election, but also what's likely to happen in Congress and in Michigan. A longtime political analyst looks at what they are and how likely each of them might be, as well as what they could all mean for 2025 and beyond.

Jack Lessenberry has been a professor and a writer for many national and regional publications. Currently, he is a contributing editor and columnist for the Toledo Blade; the co-author of *The People's Lawyer: The Life and Times of Frank J. Kelley*, the Nation's Longest-Serving Attorney General; *Reason vs. Racism: A Newspaper Family, Race and Justice*; and *Thinking About the Other Fella: Avern Cohn's Life and the Law*. He lives in Huntington Woods and Charlevoix, with Elizabeth, their Australian Shepherds, and way too many books.



Wednesday, May 1, 2024, 1:00 pm to 2:30 pm

SP2407 • In person/At The Hawk Harrison Hall, Not Simulcast



Michigan's Impact on the 2024 Elections

This class will examine the 2024 state and federal political campaigns, with a focus on Michigan and the role voters here will play in deciding the outcomes. This discussion comes at the height of the presidential primary season and during the filing deadlines for state-elected officials.

Nolan Finley is the Editorial Page Editor of *The Detroit News*, a position he's held since 2020. He is also co-director of *The Great Lakes Civility* project and a regular guest on local radio and television news programs. He is a member of the Michigan Journalism Hall of Fame.



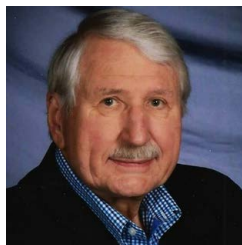
Thursday, May 23, 2024, 10:00 am to 11:30 am
SP2408 • In person/At The Hawk, Simulcast

Detroit/Michigan

Walter Chrysler. His Company and His Life

This presentation covers Chrysler's early life in the locomotive business, his success at General Motors, and the creation of The Chrysler Corporation. We will explore the development of Chrysler's skills while a key part of General Motors and the roles that the Maxwell and Willys companies played in his development will also be included.

Russell Doré is a board member of the Motor Cities National Heritage Area, and a member of the Henry Ford Heritage Association and the Northville Historical Society. He is the author of *Motor City Drama: Behind the Scenes Building the Big Three with Ford, Durant and Chrysler*.



Monday, April 15, 2024, 1:00 pm to 2:30 pm
SP2409 • In person/At The Hawk, Simulcast

The History of the Willow Run B-24 Bomber Plant and the Legacy of Rosie the Riveter

This class will share the history of the bomber plant, the designation of America as the "Arsenal of Democracy," and the inspiring, patriotic response of American women who "answered

the call" for nontraditional labor. Enjoy the heart-warming pictures of the 11 Original Rosies, "Veterans of the WWII Homefront," on their visit to the WWII Memorial in Washington DC in March 2023.

Claire Dahl has been teaching *American History* since 1971. With a masters in *American Studies*, focusing on *Women's History*, Dahl retired from *Ann Arbor Pioneer High School* in 2009. In her current role as a *Tribute Rosie* speaker for the *Yankee Air Museum* and an interviewer for the *Veterans History Program*, Dahl captures the stories of *Original Rosies* as primary documentation of the *WWII* narrative.

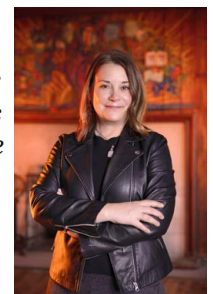


Tuesday, April 16, 2024, 10:00 am to 11:30 am
SP2410 • In person/At The Hawk, Not Simulcast

The Scarab Club: How the Scarab Got Its Name

The Scarab Club, founded in 1907 in Detroit, has a rich history as a prominent hub for artists and intellectuals. Originally established by artists, architects, and writers, the club aimed to provide a space for creative collaboration and cultural exchange. This class will illustrate how the Scarab Club has evolved into a dynamic institution, fostering a vibrant community, and catalyzing artistic expression in Detroit. . . and how the club got its name.

Kathryn Dimond, Executive Director of Detroit's Scarab Club, is a stalwart advocate for the arts. She brings a wealth of experience in arts management to her role, steering the club towards new heights. Dimond is dedicated to fostering inclusivity and expanding the club's reach, making art accessible to diverse communities. Dimond's visionary leadership has transformed the Scarab Club into a dynamic cultural force, ensuring its continued prominence in Detroit's vibrant arts scene.



SP2411 • Friday, April 19, 2024, 10:00 am to 11:30 am
In person/At The Hawk, Simulcast

Workers Rising: The Current US Strike Wave

In the last year, American workers in a variety of different industries have struck and won major gains. This reverses a decades-long trend of union concessions and the decline of the strike. What can

history teach us about the current strike wave, labor strategy, and its prospects for the future? This class will discuss the recent strikes of the UAW, Teamsters, SAG/WGA, and health care workers in historical perspective.

Jeremy Milloy is an Associate Professor in the Department of History at Wayne State University. He researches and teaches the history of workers, work, capitalism, violence, and substance use in the United States and Canada. Milloy's book *Blood, Sweat, and Fear: Violence in the North American Auto Industry 1960-80* won the 2018 Cugnot Prize for Best Book in Automotive History.



Thursday, April 25, 2024, 10:00 am to 11:30 am
SP2412 • In person/At The Hawk, Simulcast

Childhood in Wartime Detroit

Detroit was transformed during World War II. However, one of the changes that is often overlooked is the war's effect on childhood. The war imposed new responsibilities on children, pushing them to quickly adopt adult roles. These changes forced a reorientation of the school system. In the end, instructional objectives had to be redefined and schools had to reimagine the delivery of a "good" education.

Karen Miller is an Associate Professor in the Department of History at Oakland University. She specializes in 20th century American public policy making and is currently working on a book that examines the conflicted experiences in Detroit during World War II.

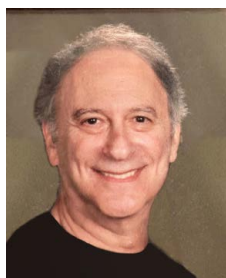


Monday, April 29, 2024, 10:00 am to 11:30 am
SP2413 • In person/At The Hawk, Simulcast

Film

Film and Philosophy - in Memory of Mike Beltzman

This film series, presented by marc wenzel, is dedicated to the memory of Mike Beltzman, a loved and missed SOAR member and film lecturer. It will explore how films create (ideal) viewers in and through cinematic techniques like narrative style, plot, editing, scene sequencing,



dialogue, and emotional response. Films are powerful means of evoking thought, emotion, and judgement around representations of different social and political issues: legal and political culture, crime, punishment, intimacy, race, identity, gender, sex, sexuality, ethnicity, dignity, and value. In short, film has become an essential form of cultural activity that either challenges us to interrogate dominant norms and practices or deepens our uncritical allegiance to them.

Like Water for Chocolate (1992, 105 minutes) The youngest daughter in her family, the beautiful Tita (Lumi Cavazos) is forbidden to marry her true love, Pedro (Marco Leonardi). Since tradition dictates that Tita must care for her mother, Pedro weds her older sister, Rosaura (Yareli Arizmendi), though he still loves Tita. The situation creates much tension in the family, and Tita's powerful emotions begin to surface in fantastical ways through her cooking. As the years pass, unusual circumstances test the enduring love of Pedro and Tita.

Monday, April 29, 12:30pm-3:00pm
SP2414A • In person/At The Hawk

Dallas Buyers Club (2013, 117 minutes) In mid-1980s Texas, electrician Ron Woodroof is stunned to learn that he has AIDS. Though told that he has just 30 days left to live, Woodroof refuses to give in to despair. He seeks out alternative therapies and smuggles unapproved drugs into the US from wherever he can find them. Woodroof joins forces with a fellow AIDS trans patient (Jared Leto) and begins selling the treatments to the growing number of people who can't wait for the medical establishment to save them.

Monday, May 6, 2024, 12:30pm-3:00pm
SP2414B • In person/At The Hawk
 Not Simulcast

May December (2023, 117 minutes) Twenty years after their notorious tabloid romance gripped the nation, Gracie Atherton-Yu and her husband Joe (23 years her junior) brace themselves for their twins to graduate from high school. When Hollywood actress Elizabeth Berry comes to spend time with the family to better understand Gracie, who she will be playing in a film, family dynamics unravel under the pressure of the outside gaze. Joe, never having processed what happened in his youth, starts to confront the reality of life as an empty-nester at 36. And as Elizabeth and Gracie study each other, the similarities and differences between the two women begin to ebb and flow.

Monday, May 13, 2024, 12:30pm-3:00pm
SP2414C • In person/At The Hawk
 Not Simulcast

mark wenzel has been in the Wayne State University Philosophy Department since 1998 and teaches classes in areas like Contemporary Moral Issues, Feminist Philosophy, Philosophy of Art, and Global Ethics. He has twice taught classes in Feminist Philosophy at the Huron Valley Women's Prison and is currently part of a WSU group working to begin a College in Prison Program at Macomb Correctional Facility.



Women In Film

This class will explore the history of women in film, from Alice Guy to Greta Gerwig. The surprising number of women working in the film business at its very beginning will be examined along with the rise of the studio system and its subsequent curtailing of opportunities for women. In addition, the slow but sure rise of women in film – as producers, performers, writers, and directors will be looked at.

Aida Muñoz is a professional actor and filmmaker who runs The Actor's Workshop, an acting and filmmaking studio in Madison Heights. She is a long-time member of SAG-AFTRA and has worked in numerous films and stage productions including *Ides of March* with George Clooney, *Batman vs. Superman* with Henry Cavill, and the Comedy Central show *Detroiters* with Tim Meadows.



Tuesday, May 7, 2024, 10:00 am to 11:30 am

SP2415 • Zoom, Not Recorded

Rashomon: A Life-Changing Film

Akira Kurosawa's film *Rashomon* (Japan, 1950) is widely regarded as one of a handful of the very greatest films ever made. What makes it great is more (much more) than its brilliant cinematic techniques: its theme has an arrestingly original view of human perspectives. The class will view the film (about 1-1/2 hours) and then discuss it.

Brian Murphy retired from the English Department and Honors College of Oakland University. He is the author of two published books: a novel, *The Enigma Variations*, and a study of the fiction of C. S. Lewis. After his retirement, he wrote several plays, nearly all of which have had readings or productions at the Medicine Show Theater in New York.

Wednesday, May 15, 2024, 1:00 pm -3:00 pm

SP2416 • In person/At The Hawk, Not Simulcast

Health/Medicine

The Science of Fear and Anxiety: From Evolution to Modern Life

Dr. Javanbakht will explore the evolutionary function of fear and anxiety, and how it leads to creation of the anxieties of the modern life. He will discuss how fear works in our brains and bodies, and what excessive fear and trauma do to our minds and bodies. Participants will come away with a better understanding of fear and how we can tamp its negative effects, how we can treat it medically when necessary, and how we can protect ourselves from fear's most negative consequences.

Arash Javanbakht, MD, is a psychiatrist and neuroscientist, and director of the Stress, Trauma, and Anxiety Research Clinic (STARC) at Wayne State University School of Medicine. He is nationally known for his clinical and research work on anxiety, trauma, and PTSD. Dr. Javanbakht's work has been featured on CNN, National Geographic, Aljazeera, NPR, Scientific American, Washington Post, Smithsonian, PBS, Science, and tens of other media outlets. He is the author of the book: *AFRAID: Understanding the Purpose of Fear, and Harnessing the Power of Anxiety*.



Tuesday, April 16, 2024, 1:00 pm to 2:30 pm

SP2417 • In person/At The Hawk, Simulcast

Understanding Addiction

This class will review the etiology of addiction, including the criteria for substance use disorder, signs and symptoms, family dynamics, and hope in recovery. Evidence-based practice and treatment options will be discussed and evaluated. The current methodology of assessment, using a biopsychosocial approach, will be addressed, as well as spirituality, cultural, and ethnicity factors associated with substance use disorder. Participants will leave the class with a better understanding of the disease concept, the impact of the brain changes as a result of addiction, and the societal impact of addiction.

Chris Nixon is a Certified Advanced Alcohol and Drug Counselor (CAADC), graduating from Michigan State University with a master's in social work in 1990. Nixon is the current Administrative Director for Maplegrove Center and Addiction Medicine at Henry



Ford Health Systems. A survivor of addiction, having grown up in an alcoholic family, Nixon is mission-driven, serving local communities and those who suffer from addiction. Having a passion for the treatment of addiction, Nixon is committed to spreading a message of hope and effectiveness through awareness.

Tuesday, April 23, 2024, 1:00 pm to 2:30 pm
SP2418 • Zoom, Recorded

History

War of 1812

Without much of an army or navy, the United States, which in 1812 can only be described as a very minor power, invaded Canada and declared war on Great Britain, one of the world's strongest military countries. This occurs, despite the fact that at the beginning of the war the United States had no way to pay for it. In hindsight, this can only be described as madness. This presentation discusses how this came about and how the United States actually emerged stronger after this encounter with extreme danger.

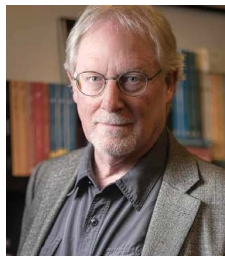
Leonard Zucker was a serial entrepreneur who is best known as Co-founder and CEO for 16 years of the 1/2 OFF Card Shop. He has been fascinated by American History since he was a child and is the founder of *americanhistoryin3d.com*, a site that will promote the teaching of American history.

Monday, April 15, 2024, 10:00 am to 11:30 am
SP2419 • In person/At The Hawk, Simulcast

Wolf's Mouth: Michigan's WWII POW Camps

This class will explore POW camps in Michigan and revolve around Smolen's novel *Wolf's Mouth*, narrated by an Italian officer, Francesco Verdi, who is placed in the AuTrain POW camp in Michigan's Upper Peninsula. After escaping from the camp, Verdi remains in the United States after the end of WWII, changing his identity and living in Detroit, until, years later, his past catches up with him.

John Smolens has published twelve works of fiction: eleven novels and a collection of short stories. His novel *Wolf's Mouth* was selected as a Library of Michigan Notable Book for 2017. Two other books, *Day of Days* and *A Cold, Hard Prayer*, have also been selected as Library of Michigan Notable Books. He lives in Marquette, Michigan.



Tuesday, April 23, 2024, 10:00 am to 11:30 am
SP2420 • Zoom, Recorded

Military Ethics and Decision-Making

Ethical decision-making in the profession of arms has grown increasingly complex. In the cold war years, there was the great power struggle between the US/NATO and the Soviet Union/Warsaw Pact and a rather well-defined set of decision-making parameters for the U. S. military. Today's world geo-political environment consists of smaller conflicts, non-state actors, and unattributable hostile acts in a wide variety of new domains. This course will dive into the US military's challenges and adaptations when it comes to effective command and control of the most capable and lethal military force on the planet.

Retiring as a Brigadier General in 2019, Doug "Odie" Slocum has 35 years' experience with the Air Force and the Air National Guard. His last assignment was as the Commanding General of the 127th Wing and Selfridge Air National Guard Base. Under his leadership, the men and women of the base earned numerous accolades. Odie is a career fighter pilot with more than 4,100 hours flying F-4, F-16, and A-10 aircraft.



Thursday, April 25, 2024, 1:00 pm to 2:30 pm
SP2421 • In person/At The Hawk, Not Simulcast

The Crusades and the Islamic Empire: An Unnecessary Conflict

The Crusades were a series of military campaigns by western European Christians to wrest control of the Holy Land from Muslim rule. This lecture will show how a nearly three centuries long conflict had a major impact on shaping Christian-Muslim perceptions of one another, with repercussions from the Crusades lasting well into the present day.

Saeed Khan is Associate Professor of Near East and Asian Studies and Global Studies at Wayne State University, where he is also Director of the Center for the Study of Citizenship. He also hosts the weekly podcast, *The Week That Was for Deadline Detroit*.



Wednesday, May 1, 2024, 10:00 am to 11:30 am
SP2422 • In person/At The Hawk
Not Simulcast, Harrison Hall

Rise & Fall of African Kingdoms: Mali, Ghana, Songhay, Oyo, Benin, and More

Before its conquest and colonization by Europe, the African continent was home to a number of powerful ancient empires that had interacted with Greece and Rome. Those African kingdoms possessed complex civil services, potent militaries, and thriving economies. Then it ended. This class examines the rise and fall of select ancient African kingdoms, highlighting their impact in shaping the continent into a vast location of wealth and opportunity, but also risk and fragility that eventually ended the glory of those African kingdoms.

Fred L. Johnson III is the Guy Vander Jagt '53 Endowed Professor of History at Hope College. He earned his undergraduate degree at Bowie State College in Maryland and subsequently earned his masters and doctorate degrees at Kent State University in Ohio. Prior to his career in academia, Dr. Johnson served as a Communications Officer in the United States Marine Corps.



Wednesday, May 8, 2024, 10:00 am to 11:30 am

SP2423 • In person/At The Hawk
Not Simulcast, Harrison Hall

Guerilla Warfare, Espionage, and Irregular Tactics During the Civil War

From the First Battle of Bull Run in July 1861 to Antietam in September 1862 to the cataclysm at Gettysburg in July 1863, the Civil War witnessed some of the most savage fighting that had ever taken place in North America. Overshadowed by such history-changing battles, the Union and Confederate governments also made extensive use of spies and irregular forces in their attempts to achieve victory. This class examines the respective spy activities and application of irregular forces by the North and South, highlighting their impact upon the American Civil War and their contribution to the development of modern warfare.

Fred L. Johnson III is the Guy Vander Jagt '53 Endowed Professor of History at Hope College. He earned his undergraduate degree at Bowie State College in Maryland and subsequently earned his masters and doctorate degrees at Kent State University in Ohio. Prior to his career in academia,

Dr. Johnson served as a Communications Officer in the United States Marine Corps.

Wednesday, May 8, 2024, 1:00 pm to 2:30 pm

SP2424 • In person/At The Hawk
Not Simulcast, Harrison Hall

Japan's Food Culture: A Historical Culinary Tour

Are sushi, ramen, and tempura as quintessentially Japanese as apple pie and hot dogs are American? This presentation will answer this question through a historical exploration of foodstuffs and food culture in Japan. Like a multicourse meal, it will address topics ranging from the impact of globalization, the introduction of new ingredients, and improved technologies for food in relation to status, regional and national identity, gender expectations, and economic revitalization. There is no need to wear an apron, but be prepared to go away hungry!

Professor Elizabeth Lublin is a historian of modern Japan with a focus on the Meiji period (1868-1912). Her early publications explored the reform activism of the Japan Woman's Christian Temperance Union, and she is currently conducting research on the country's tobacco industry. She teaches a range of courses on East Asia, including on gender in the modern period, on the history of Japanese pop culture, and on Hiroshima and Nagasaki in history and memory.



Tuesday, May 14, 2024, 10:00 am to 11:30 am

SP2425 • In person/At The Hawk, Simulcast

Breaking of the Enigma Code at Bletchley Park

No one believed the German's Enigma Code could be broken before or during World War II. Alan Turing and his team at Bletchley Park broke it and experts believe it saved over 2 million lives and reduced the war by two years. Bletchley Park, located 60 miles north of London, is where 12,000 people worked every day, though they knew nothing of the code breaking until 1987. This presentation will be a history of Alan Turing, the breaking of the code, and this special place called Bletchley Park.

Frank Cardimen has been teaching at Oakland University for 44 years in Strategic Planning and International Management.



Cardimen has taken groups of students to Europe and China since 1999 and has been an historian of WW II for over 60 years.

Wednesday, May 15, 2024, 10:00 am to 11:30 am
SP2426 • In person/At The Hawk, Simulcast

The Triumphs and Tragedies of Charles Lindbergh

Charles Lindbergh's life followed an extraordinary arc. Flying solo across the Atlantic in the 1920s, he became the epitome of American daring and bravery. In the early 1930s, with the kidnapping and death of his son, Lindbergh became an icon of parental suffering. Then, in the late 1930s and early 1940s, as Lindbergh seemed to become an apologist for Nazism, he was widely reviled. In his final years he sought, but never achieved, redemption.

Bruce Zellers has taught at Greenhills School in Ann Arbor for 40 years and has also served as a lecturer at Oakland University for 30 years. His specialty is American History, particularly American Military history. His book reviews can be found in the Michigan War Studies Review, the Journal of Military History, and in a number of other publications.



Tuesday, May 21, 2024, 10:00 am to 11:30 am
SP2427 • In person/At The Hawk, Simulcast

Napoleon: Reformer, Rascal, Narcissist, Military Genius?

The recent film, Napoleon, has resurrected a controversial historical figure whose actions over some two decades of public life made their imprint on the modern world. In this class, the Napoleonic legacy will be explored and the good and bad of it is weighed. Napoleon still fascinates many today. Discover why and reflect on the fact that his imprint can still be seen around the world.

Thomas C. Sosnowski is a native of Detroit with a BA from the University of Detroit and a PhD from Kent State University. He retired from KSU's Stark Campus in Canton, Ohio, after teaching for 41 years. French history, especially that of the 17th and 18th centuries, is his specialty, with numerous presentations and articles on his resume. He was also honored by Kent State with its Distinguished Teaching Award.



Wednesday, May 22, 2024, 10:00 am to 11:30 am
SP2428 • In person/At The Hawk, Not Simulcast

Law/Politics/Government

Legislative Updates

Representative Steckloff will provide legislative updates for the SOAR community. The 102nd legislature has passed many bills and she will discuss how these bills will affect the 19th district and Michiganders as a whole.

Samantha Steckloff (D-Farmington Hills) is serving her second term in the Michigan House of Representatives, representing Michigan's 19th



District. Elected to the State House in 2020, Rep. Steckloff serves on the Appropriations Committee where she is the Chair of the Subcommittee on Higher Education and Community Colleges. Before going to Lansing, she spent seven years as a Farmington Hills City Councilmember. As a lifelong resident of Farmington Hills, Rep. Steckloff has been a consistent and tenacious leader on issues that impact her communities.

Friday, April 26, 2024, 10:00 am to 11:30 am
SP2429 • In person/At The Hawk, Simulcast

Immigration Update 2024

This class will examine the law, politics, history, and forces behind current events as they relate to (im)migration in the United States. This will include a focus on recent changes in the law — regulatory, statutory, and case law — as well as the manner in which the law is enforced and interpreted. As it is election season, there may also be a discussion of ideas/proposals from candidates seeking elected office.

Ruby Robinson is a managing attorney at the Michigan Immigrant Rights Center (MIRC). MIRC is a statewide nonprofit legal services provider. Ruby has practiced immigration law for over a decade and is an expert in humanitarian-based immigration law. He graduated from Wayne State University Law School.



Thursday, May 9, 2024, 10:00 am to 11:30 am
SP2430 • In person/At The Hawk, Simulcast

The Supreme Court In American Life

This will be an interactive discussion of recent Supreme Court decisions and the direction of the Court. There will also be a review of doctrine and precedent that seems to be well-settled. An important part of the presentation will be questions and comments from the audience.

Robert A. Sedler is a recently retired constitutional law professor at Wayne State University. He was one of the lawyers for the plaintiffs in *DeBoer v. Snyder*. He has published extensively on constitutional law subjects including a book, *Constitutional Law in the United States (4th ed., 2019)*. He is a frequent SOAR lecturer.



Tuesday, May 21, 2024, 1:00 pm to 2:30 pm
SP2431 • In person/At The Hawk
Not Simulcast, Harrison Hall

Literature/Biography

How to Read Cervantes From the Perspective of Epistemology

The class will explain how Cervantes used Aristotelian principles, especially the principle of verisimilitude, to create the characters. At the same time, if we keep in mind that Cervantes' most memorable characters are idiosyncratic (for example, Don Quixote) or just plain gullible (i.e., Sancho), the achievement of making them appear to be true, or real, is extremely difficult. The class will explain how Cervantes used epistemic principles to obtain the goal.

Daniel Lorca taught at Oakland University for 12 years. He was an Associate Professor of Modern Languages and Literatures and also taught Argumentative Writing in English. His specialty is the Renaissance literature of Spain, with emphasis on Cervantes. Lorca has two PhDs, one from the University of Chicago (Renaissance Literature of Spain, Cervantes) and another from Loyola University at Chicago (philosophy of language with emphasis on metaphor).



Wednesday, April 17, 2024, 1:00 pm to 2:30 pm
SP2432 • In person/At The Hawk, Simulcast

Philip Levine's Detroit: "The Exact Center of the Modern World"

Although Philip Levine (1928-2015) left Detroit in 1953, his home city never left his poems. Detroit is, for good or ill, "the exact center of the modern world," where human dignity arises amid industrial oppression. Levine celebrates workers: their anger, fatigue, humor, and solidarity. In the night, on their streets, in their gardens, these Detroiters may find beauty in their city: a glimmer on the river, the emergence of growing things, moonlight on the snow. Philip Levine received the Pulitzer Prize and two National Book Awards. He was appointed US Poet Laureate in 2011.

Frank Rashid is Professor Emeritus of English and a founding member of the Institute for Detroit Studies at Marygrove College. He edits the online *Literary Map of Detroit* and has published essays on the poetry of Emily Dickinson, Robert Hayden, and Lawrence Joseph, and on Detroit literature and culture.



Thursday, May 2, 2024, 1:00 pm to 2:30 pm
SP2433 • In person/At The Hawk, Simulcast

The Algonquin Round Table: A Vicious Circle

In Jazz Age New York City, an all-star gathering of authors, editors, critics, artists, composers, and actors famously gathered for lunch at the Algonquin Hotel to exchange witticisms, gossip, and ideas. Dorothy Parker, Robert Benchley, and other notables met from 1919 to roughly 1929 and acquired a national reputation that has endured to this day.

Sharon O'Brien's history with SOAR goes back to the very beginning. She is happily celebrating the organization's 20th anniversary. O'Brien is an emeritus Board member and serves on several SOAR committees. She taught English and General Studies at Siena Heights University for 22 years.



Tuesday, May 7, 2024, 1:00 pm to 2:30 pm
SP2434 • Zoom, Recorded

Women Writers and Classic Fairy Tales: The Case of Cinderella

This class will explore the impact of women writers on the classic fairy tale by following the history of different versions of “Cinderella” that emerged in the 1690s. This exploration will show that women writers of tales had their own legacies, that fairy tales do not always emerge from oral culture, and that literary tales can in fact feed into oral cultures. Participants will follow different Cinderella tales that emerged in Italy, were “canonized” in France, and then made their way into Germany and Czech Republic, as well as the United States.

Anne E. Duggan is a Professor of French and fairy-tale studies at Wayne State University. She is author of *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (2005; rev. 2021), *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy* (2013), and, most recently, *The Lost Princess: Women Writers and the History of Classic Fairy Tales* (2023).



Tuesday, May 14, 2024, 1:00 pm to 2:30 pm
SP2435 • In person/At The Hawk, Simulcast

The History and the Literature: Lessons in Chemistry

Historical novels tell interesting stories about a time and its people, requiring extensive research so the writing reflects history accurately. This class provides a one-hour look at the women’s movement in the US – from the Seneca Falls convention, through the 19th Amendment, to feminism in the mid-20th century— exploring their impact on modern times. In the second hour, we will continue with a discussion of the novel as contemporary literature. Readers and history buffs welcome! Participants should read *Lessons in Chemistry* by Bonnie Jo Garmus before class.

Stan and Diane Henderson are avid readers – Stan reads history, Diane fiction. In other lives, they would have been history and English professors. Now they team up to share their passions with us. Pre-retirement, Stan was Vice Chancellor for



Enrollment Management and Student Life at the University of Michigan-Dearborn, and Diane was an educational program planner/consultant. Both are failing retirement!

Wednesday, May 23, 2024, 1:00 pm to 3:00 pm
SP2437 • In person/At The Hawk, Simulcast

Nature/Environment

Beekeeping in Southeast Michigan

This class will explore the history and background of beekeeping. It will include stories and anecdotes about the ins and outs of beekeeping and how humans can help bees. We hope to include a honey tasting and a travel apiary to observe bee behavior. Questions from participants are welcome.

Rich Wieske began beekeeping over 22 years ago and at one time had over 100 hives, now down to about 30. Wieske is the Director of the SEMBA Beekeeping School, one of the most successful beekeeping schools in the country with more than 70 students each year. Wieske plans to bring a travel apiary to The Hawk for this class.



Friday, May 24, 2024, 10:00 am to 11:30 am
SP2438 • In person/At The Hawk, Not Simulcast

Performing Arts/Music/Dance

Rhapsody In Blue: The Music of George Gershwin

During his short life and meteoric rise to fame, George Gershwin composed some of the greatest music of the 20th century. The creation of mainstream music places him alongside that of Richard Rodgers, Harold Arlen, and Cole Porter. However, Gershwin was more than a just a pop and jazz composer, his *Porgy and Bess* is considered one of the greatest American operas of all time. Stu Johnson will follow George Gershwin’s career through slides and recorded renditions of “I Got Rhythm,” “But Not for Me,” “Summertime,” “Love Is Here To Stay,” and many, many more.

Since 2007, **Stuart Johnson** has been lecturing on jazz and jazz-related topics at numerous locations



throughout the Metro Detroit area, including libraries, SOAR LLI, and Macomb MORE, as well as other senior groups and organizations. He has presented at the Music Theatre class at University of Detroit-Mercy and at a convention of the International Association of Jazz Record Collectors.

Thursday, May 9, 2024, 1:00 pm to 2:30 pm

SP2439 • In person/At The Hawk, Not Simulcast

Theatrical Costuming

This presentation will provide a brief overview of the process of creating effective costumes for theatrical productions. It will include discussing the design and rendering process as well as many of the pragmatic aspects of realizing the designs. It will explore many of the various aspects of the requirements of a production and the collaborative process of working with directors, choreographers, other designers, and the actors themselves. Numerous renderings will be shown to illustrate the various styles of many productions over the years.

Mary Copenhagen has been on the theatre faculty of Wayne State University for the past 35 years. She teaches costume design and construction, theatrical makeup, and puppetry. Not only has Copenhagen designed numerous productions at WSU, but she has also designed costumes for many professional, regional theatres in the area such as Meadowbrook Theatre, Purple Rose Theatre, Detroit Repertory Theatre, Jewish Ensemble Theatre, and Plowshares Theatre, to name a few.



Friday, May 10, 2024, 10:00 am to 11:30 am

SP2440 • In person/At The Hawk, Not Simulcast

African Musical Retention in the African Diaspora

This class will explore various African instruments from their traditional origin, their journey into the African Diaspora, and their emergence in popular American music. The class will be a lecture/demonstration that focuses on the African sensibilities and musical instruments that were retained and/or recreated by enslaved Africans in the African Diaspora.

Kefentse Chike has served the Detroit community for more than three decades as a community activist, "Drum-lorist," and college lecturer. Chike has studied with expert musicians in Africa and

throughout the African Diaspora. He is an Assistant Professor of Teaching in the Department of African American Studies at Wayne State University and performs with various bands and musical ensembles in Metropolitan Detroit.



Monday, May 13, 2024, 10:00 am to 11:30 am

SP2441 • In person/At The Hawk, Not Simulcast

Tony Bennett

With the passing of Tony Bennett in 2023, the world lost one of the foremost interpreters of the Great American Songbook. Join this class to explore the life, music, and art of Anthony Dominick Benedetto and discover why he remained relevant to American music for more than 70 years.

Henry Feinberg is a musician, composer, music educator and a retired music instructor from Oakland Community College. He lectures on many musical topics with a focus on American Roots and Popular music. Feinberg received his Masters in Music from Oakland University and continues to perform on the piano and harmonica at various Detroit area locations in addition to teaching a roster of private students.



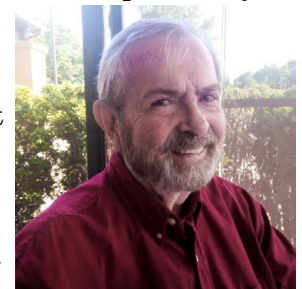
Thursday, May 16, 2024, 1:00 pm to 2:30 pm

SP2442 • In person/At The Hawk
Harrison Hall, Not Simulcast

Boy Singers of the Big Band Era

From 1935 to 1946, some of the greatest songs were recorded not only by the "Girl" singers, but also by those "Boy" singers before and after the big band era ended. Singers like Eddy Howard, Perry Como, Frank Sinatra, Dick Haymes, and Al Hibbler recorded popular songs that are still heard today. This presentation was created specifically for SOAR. Stu Johnson will present these and other singers through slides and recorded renditions of "Sweet Lorraine," "I Only Have Eyes for You," "Fools Rush In," and many, many more.

Since 2007, **Stuart Johnson** has presented lectures on jazz and jazz-related topics at numerous locations throughout the Metro Detroit area including



libraries, SOAR LLI, and Macomb MORE, as well as other senior groups and organizations. He has presented at the Music Theatre class at University of Detroit-Mercy, and at a convention of the International Association of Jazz Record Collectors.

Thursday, May 22, 2024, 1:00 pm to 2:30 pm

SP2443 • In person/At The Hawk, Not Simulcast

Philosophy/Religion/Psychology

Your Next Step

What does it take to accomplish life goals? Starting with a goal list that Klinke created at the age of 12, the class will discuss the process of goal-setting against the backdrop of summitting Mt. Everest from the Tibetan Side.



An overview of the lessons learned in climbing that apply to everyday life and that have been applied to other mountains and climbs will also be explored.

Chris Klinke is an accomplished mountaineer and has been a member or leader of six Himalayan Expeditions over the past six years as well as completing six out of the seven summits as an assistant guide. Since 2005, Klinke has averaged two expeditions per year in locations all over the world. Chris is a passionate mountaineer, runner, cyclist, marathoner, and volunteer for American300.

Wednesday, April 17, 2024, 10:00 am to 11:30 am

SP2444 • Zoom, Recorded

Consciousness Beyond Death?

The research mission of the University of Virginia's Division of Perceptual Studies (DOPS) includes evaluating empirical evidence for exceptional human experiences and capacities, and whether consciousness survives physical death. DOPS evaluates evidence that consciousness survives death; that mind and brain are distinct and separable entities; and conducts research related to death and dying, including after-death communications and near-death experiences, documenting and evaluating these experiences. Research involving children who remember past lives is also conducted. DOPS researches the impact of altered states of consciousness upon extraordinary human experiences and abilities, including states achieved through contemplative

practices and the research explores the implications for scientific theory.

Kim Penberthy, PhD, ABPP, is the Chester F. Carlson Professor, Psychiatry and Neurobehavioral Sciences, DOPS, and Cancer Center at the University of Virginia School of Medicine. Penberthy conducts research, teaches, and provides clinical care and is the current president of the APA Society of Clinical Psychology. She has published extensively on psychotherapy, mindfulness, and resilience, and lectures internationally. Her most recent book is *Living Mindfully Across the Lifespan: An Intergenerational Guide*.



Thursday, April 18, 2024, 10:00 am to 11:30 am

SP2445 • Zoom, Recorded

Being Mortal, What Are Our Treatment Wishes

In his book, *Being Mortal*, Dr. Atul Gawande discusses the struggles of his profession and his patients with life-threatening illnesses. Patients often seek, or are given, treatments that help them live the longest, but not the best lives. Doctors need to provide better guidance. Families need to talk about aging, illness, death, and quality of life realistically. This class will use Gawande's findings to discuss these issues and begin to formulate personal wishes for how each person wants to be treated by doctors and families during medical decision-making in order to keep the most possible independence and sense of meaning.

Mel Chudnof, PhD, was a professor of Psychology at OCC for forty-three years. In addition, he had a private therapy practice for thirty years and consulted with businesses and human service agencies. He has taught for SOAR for 12 years. In his leisure time, Chudnof enjoys travel, having visited 81 international countries and all 50 states. He also enjoys road biking, swimming, and volunteering. He and his wife, Nena, have been married for 56 years and have two children and four very precious grandchildren.



Thursday, May 2, 2024, 10:00 am to 11:30 am

SP2446 • In person/At The Hawk, Not Simulcast

Magic Mushrooms (Psilocybin): A Medical Breakthrough or Societal Disaster?

This class will explore the use of psilocybin (commonly termed “magic mushrooms”) in current clinical trials for relief from drug-resistant depression, PTSD, alcohol and nicotine addiction, and more. The history of its use in spiritual practices, as a recreational drug, and as a clinical therapeutic will be reviewed. Legalization of this substance raises both medical and societal challenges. This class will arm the listeners with facts with which to make their own decisions.

Peggi Tabor is a certified Integrated Wellness Coach. As a Marketing Executive for Xerox, she researched, developed, and delivered training programs for Xerox employees and clients both in the US and abroad. Tabor holds a MBA in Marketing and Communications, a masters in Metaphysical Science, and a PhD in Philosophy.



Thursday, May 16, 2024, 10:00 am to 11:30 am
SP2447 • In person/At The Hawk, Simulcast

Science/Technology

Sharing Your Story: Creating Immersive Online Story Maps

Everyone has a story to tell and it is important not only to share those stories, but also to preserve them. This presentation will examine the concept of online story maps and how to use this technology to share personal narratives. Participants will learn how to create a story map through an interactive platform and will explore how to continue to create lasting memories. Join us as we dive into the digital world of story maps!

Ashley Cerku holds a BA in English and Writing/Rhetoric and an MA in Liberal Studies from Oakland University, and an MS in Sociocultural Anthropology from Michigan State University. She is currently a doctoral candidate in Sociocultural Anthropology at Michigan State University where her research focuses on historical photography and the intersections of cultural heritage, community memory, and digital work. Her dissertation, “Taking A Walk Down Memory Lane: Exploring Immersive Digital Approaches in Local Communities,” explores how Main Street can provide an opportunity to critically analyze the reconstruction and reproduction of American history.



Friday, May 17, 2024, 10:00 am to 11:30 am
SP2448 • Zoom, Recorded

Special Events

To register for special events and field trips: Log in to your account. From the “Select Semester” drop down menu, choose “Special Events” and then click “Search.”

Sublime Voices: The next generation of Opera

Join participants in the Detroit Opera Resident Artist program, for an extraordinary afternoon of performance and conversation, arranged by the SOAR Special Event committee. The five young artists will perform beloved operatic arias and other well-known pieces, as well as participate in an engaging discussion about the workings of the Detroit Opera’s Resident Artist program. These artists will be accompanied by Nathalie Doucet, their coach, dictation specialist and pianist extraordinaire.



Friday, April 19 at 1 pm in Harrison Hall at the Hawk.
\$15 members
\$20 non-members & guests

The Harry Cook Social Justice Series: The Mock Trial 2024 Can It Happen Here? Fascism in America

Many experts agree that fascism is a mass political movement that includes extreme nationalism, militarism, and the supremacy of both the nation and the single, powerful leader over the individual citizen. This stands in contrast to modern democracies which support individual rights, competitive elections, and protect political dissent.



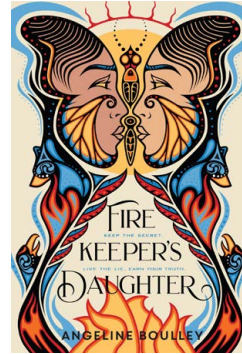
Players include Robert Sedler, Joe Kosmala, Steven Kaplan, John Chmura, Joe Barnwell, and Jack Lessenberry.

Friday, May 17, 2024
1:00 to 3:00 P.M. • The Hawk Theatre
This is a free event

The Great Michigan Read: Firekeeper's Daughter by Angeline Boulley



Through partnerships with libraries, schools, book clubs, and a wide range of other non-profit organizations, the Great Michigan Read facilitates statewide reading and programs to bridge



communities around a common conversation. Join SOAR in this state-wide endeavor.

The 2023–24 Great Michigan Read is presented by Michigan Humanities and supported by national, statewide, and local partners, including the National Endowment for the Humanities, The Meijer Foundation, Library of Michigan, Image Creative

Group, BiblioBoard, and Michigan Radio Reads. Copies of the book are available to borrow from the SOAR office. Please call or email to pick up a copy.

Monday, May 20, 2024
10 am Book discussion with Sharon O'Brien
1 pm Cultural experience

Field Trips

The Junior League of Detroit 25th and Final Designers' Show House

Every other year, the Junior League of Detroit selects a prominent estate in the area and curates a phenomenal team of local and national interior designers to transform the home into a Designers' Show House. This year's residence will not fail to impress with a roster of creative decorators who will transform the space into a showpiece of design. Join fellow SOAR members on a private, docent-led tour.

Saturday, May 11, 2024, 2:00 pm
\$45 for members
\$50 for non-members

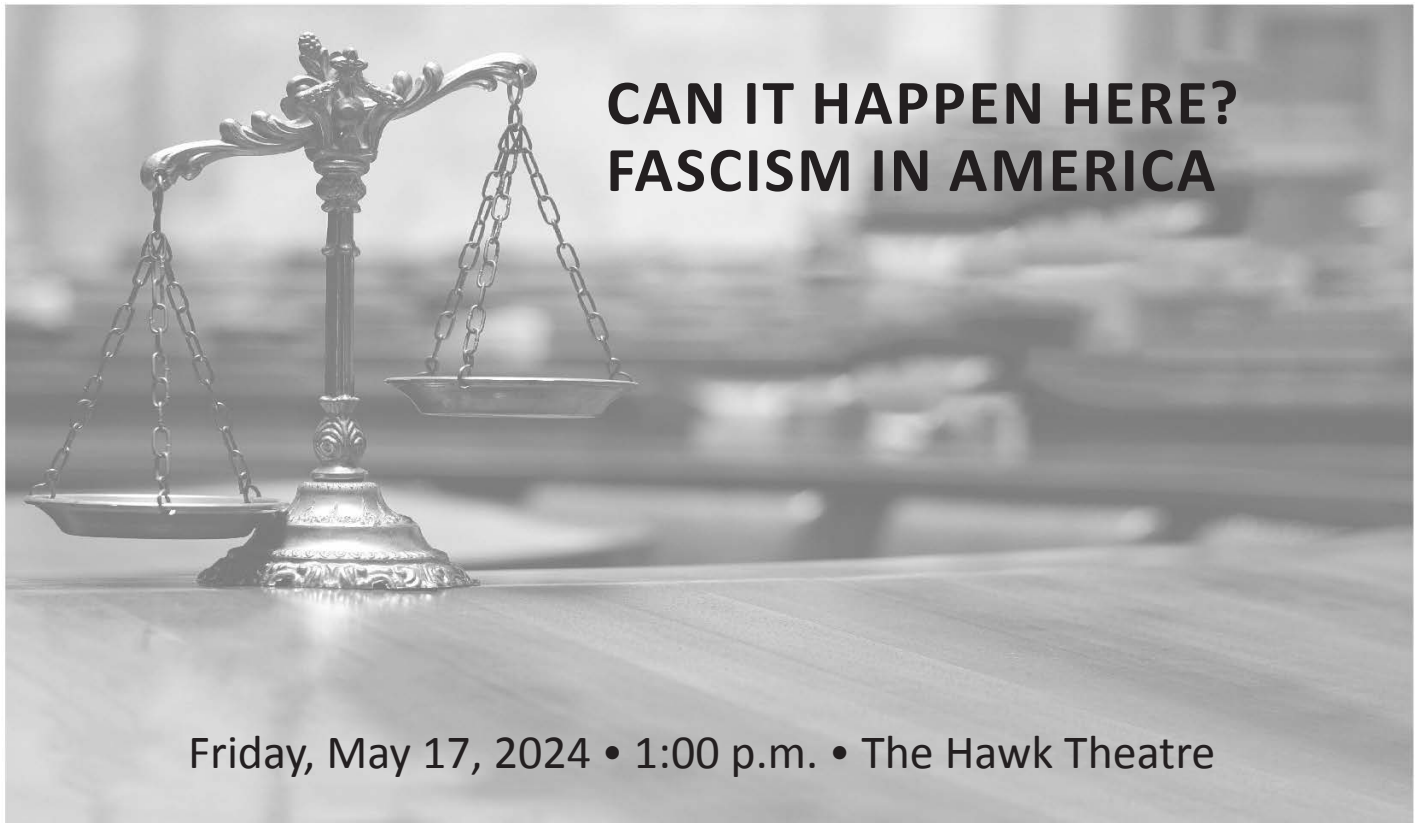


Zekelman Holocaust Tour

Join SOAR members for a private, docent-led tour of the **Zekelman Holocaust Center's (HC) new \$31 million dollar renovated space**. Even if you have previously visited HC, you will want to visit again to experience the new design, focus and approach. Please watch for additional information in the weekly newsletter.



The Harry Cook Social Justice Series Presents



This popular event puts you in the jury box! Expert witnesses and attorneys will offer testimony that contrasts fascism which includes extreme nationalism, militarism and the supremacy of a single powerful leader, and modern democracies which support individual rights, competitive elections, and protect political dissent.

The SOAR Mock Trial provides participants with a first-hand experience to understand and participate in the exploration of some of our nation's most notable cases and the legal rights and obligations of the judicial system.

The Players:

Robert Sedler

Joe Kosmala

Steven Kaplan

John Chmura

Joe Barnwell

Jack Lessenberry

**This event is free and open to the public. Reservations are required.
Please go to www.soarexplore.com for more information.**

How to register for classes

Full SOAR Membership

In order to accommodate all participants, learners who pay the \$125 membership fee will be able to enroll in up to 10 in-person classes between March 11th and March 17th. Beginning on March 18th, all members can enroll in additional in-person classes, space permitting. Learners who purchase a full membership will receive links to all virtual/zoom classes. There are two ways to register for the full term:

Online (Preferred method)

www.soarexplorer.com – click on “Register” at the top right corner of the screen. This will take you to the Registration Portal (registration will open at 10 a.m. on March 11).

- Once at the Registration Portal begin by clicking “Login” or if you are NEW TO SOAR click “New User? Start Here” and follow the prompts. Previous members, log in to your account and follow the steps below. New users will need to set up a user account first and then follow the steps below:
 - Pay the Membership Fee first (a credit card will be required for payment) -- Click on “Membership” at the top left side of the screen
 - Select the applicable Membership option
 - Enter your payment information
 - Scroll down and look for the “Terms of Use” box at the bottom of the screen
 - After reading the terms do not forget to click on the box to accept
 - Click “Submit”
- Once your Membership is paid for, you may now select your classes by following these steps:
 - Click “Search” at the top of the screen
 - Go to “Search Options” menu at the middle, left side of the screen and click on “Select Semester”
 - Select “Spring 2024 Term” from the drop-down menu
- Click “Search,” then click “Register” to add courses to your cart
- Do not forget to “Check Out” to complete your transaction
- Single Class Option – once you are logged in (see steps above), follow the steps below:
 - Click “Membership” at the top left side of the screen
 - Select ‘Single Class Option,’ then follow the prompts
 - Click “Search” at the top of the screen
 - Go to “Search Options” menu at the middle, left side of the screen and click on “Select Semester”
 - Select “Spring 2024 Term” from the drop-down menu
 - Click “Search,” then click “Register” to add courses to your cart
- Click on the Shopping Cart icon at the top right side of the screen to complete the “Check Out” process
 - Enter your payment information
 - Single class costs: Scheduled In-person Class = \$20 / Scheduled Zoom Class = \$15
 - Scroll down and look for the “Terms of Use” box at the bottom of the screen
 - After reading the terms do not forget to click on the box to accept
 - Click “Submit”

To check your class schedule at any time, login to your account. Click on your name in the upper right-hand corner. Click on Account on the left side. Scroll down to My Registrations. You will find your registered classes here. Mail-in Registrations are entered in the order received via postmark, but are not processed until Monday, March 11th.

Complete the Spring 2024 registration form and mail with a check to the SOAR office.

Walk-in registrations are not accepted but assistance is available for those who may need it. Please call the office to make an appointment with our team.

Withdrawal/Refund policy

Requests for withdrawals and refunds must be made in writing or by email. Requests must be received no later than 5 PM on April 8, 2024, to be processed. Refunds for Special Events and Field Trips must be received at least one (1) week prior to the event. No refunds will be made after that date and time. There will be a \$10 service fee for all refunds.

How to become a SOAR member

Any person who registers for a full SOAR term is a SOAR member!

The six-week, Spring 2024 membership fee is \$125. This includes access to all SOAR classes, along with access to all the recorded classes so you can watch them on-demand, at your convenience. SOAR membership also includes the opportunity to participate in our Special Interest Groups (SIGs), at no additional charge and discounted member prices for SOAR Special Events and Field Trips.

*Limited scholarships are available. Contact Deb if you are experiencing a financial hardship.

Important Spring Term Dates

March 11, 2024 - March 17, 2024	Priority Member Enrollment - Learners purchasing a full membership may register for up to 10 in-person classes (zoom classes are included and do not require registration)
March 18, 2024	Open Enrollment - Single class registration is available. Members who took advantage of Priority Enrollment, may register for additional in-person classes as space allows
April 15, 2024	Classes Begin

Closed/Full Classes

If an in-person class fills up before a member can register, the member may come to the registration table at the HAWK before the class begins to receive a numbered waiting token. 1-2 minutes before class is scheduled to begin, members will be let into the class in the order of their token numbers until such time as the class is full.

Guest Passes

Members are entitled to two guest passes per term. Guest passes are intended to be used by friends and family members that have never taken a SOAR class before. If additional guest passes are desired, contact the office. Please help us share the joy of lifelong learning.

Guest passes are not to be used by single class registrants.

Volunteer for SOAR

SOAR is powered by volunteers. All of SOAR's committees are comprised of volunteer leaders and members. SOAR simply could not exist without the brilliant minds and dedicated hands of the people who spark ideas and action. Please consider becoming a SOAR volunteer. Facilitate a class, help plan a semester, organize a SIG, join a committee, help check learners in for class, champion SOAR to friends and family.

Location

The SOAR office and classroom are located on the 3rd floor of the Hawk Community Center, On 12 Mile Road between Middlebelt and Orchard Lake Roads in Farmington Hills. An elevator is located in the main lobby. Our main classroom, room 370/391 is equipped with hearing loop technology and multiple screens to ensure all learners can see the presentation without interruption.

SOAR's Values

SOAR is committed to serving all individuals with dignity and respect. SOAR commits to not discriminate against members or guests, based on race, color, ancestry, religion, sex, national origin, sexual orientation, age, citizenship, marital status, disability, gender identity/expression or Veteran status.



SOAR Spring 2024 Registration Form

First Name

Last Name

Address

City/State

Zip

Email Address

()

Phone

Check here if
Any information
has changed: []

If you are a first-time member, how did you hear about SOAR?

Registration \$125: Includes access to all in-person (space permitting) and online classes.

Enrollment for Single Classes, both in-person or on zoom, is only available online beginning March 18, 2024.

PLEASE READ BEFORE FILLING OUT THE REGISTRATION FORM:

1. SOAR will continue our Priority Enrollment Period (3/11/24-3/17/24) during which members will be able to register for up to 10 in-person classes. During the Open Enrollment Period (3/18+), members may register for additional classes (more than the original 10), as space allows. Please only register for classes that you plan to attend.
2. Rank your class preferences in order, 1-15, (1) being the ***MOST*** desired class, (15) being the *least* desired class.

Please list your class selection clearly. (Example: S2301)

Priority Enrollment Class Choices	In-person or Simulcast	Priority Enrollment Class Choices	In-person or Simulcast	Open Enrollment Class Choices	In-person or Simulcast
1.		6.		11.	
2.		7.		12.	
3.		8.		13.	
4.		9.		14.	
5.		10.		15.	

☐ I acknowledge that I have read and accept the waiver and release on the reverse side of this form.

Please mail the completed form and your check (payable to SOAR) to:

SOAR c/o The Hawk Community Center,
29995 W. 12 Mile Rd., Farmington Hills, MI 48334

An email with a link will be sent to all paid members the day before each Zoom class. If you do not receive the email, please contact the SOAR office at info@soarexpire.com or call (248) 626-0296.

Society of Active Retirees
Waiver, Release of Liability, and Indemnity Agreement



I, the undersigned, acknowledge the inherent risks involved when using the facilities and attending classes of the **Society of Active Retirees, a Michigan non-profit corporation (SOAR)**, and while engaging in all activities and programs relating thereto, including, but not limited to, field trips, special events, bus trips, meetings and special interest group events, and meetings (collectively, "Activities"). Accordingly, as consideration for being allowed to use the facilities, attend classes, and otherwise participate in the Activities, I agree to and accept the following:

I acknowledge and fully understand that I will be engaging in activities that involve risk of serious injury, which may include permanent disability and even death, and severe social and economic losses which might result not only from my actions, but also from the action, inaction, or negligence of others, or the condition of the premises, or any equipment used in connection with any Activity, and further that there may be risks not known to me or not reasonably foreseeable. I expressly assume all risks of injury, including death, which may occur in connection with my participation in any of the Activities with **SOAR**.

I agree to assume all the foregoing risks and accept full responsibility for my own damages following such injury, permanent disability, or death.

I, for myself and on behalf of my family and estate, release, waive, discharge, and agree not to sue **SOAR**, its owners, volunteers, faculty, respective agents, affiliates, associates, officers, directors, and employees (collectively "Releases") from all demands, losses, or damages on account of any bodily injury, death, or property damage caused or alleged to be caused in whole or in part by Releases or any other party's actions, inactions, or otherwise, whether or not foreseen by them. I also agree to indemnify, hold harmless, and defend the Releases from any and all third-party claims caused in whole or in part by my actions.

I consent to emergency medical care and transportation in order to obtain treatment in the event of injury to me as **SOAR** may deem appropriate. This Release extends to any liability arising out of or in any way connected with the medical treatment and transportation provided in the event of an emergency. In connection with any Activity, I understand that I may be photographed. I consent to, and **SOAR** has the right to use for any legitimate purpose, any photographs, film or video, sound recordings, or other form of representation of my person or likeness that is taken of me during any of the Activities.

I expressly agree that the terms of release and indemnity contained herein are intended to be as broad and inclusive as are permitted by the laws of the State of Michigan. If any provision of this Waiver, Release of Liability, and Indemnity Agreement is determined to be invalid, illegal, or unenforceable in any respect as written, such provision shall be automatically modified to the minimum extent necessary to make it enforceable and the provision as so modified shall be enforced, without invalidating the Agreement as a whole.

Signature _____

For Office Use Only

Date Rec'd _____ Postmark Date: _____ Opened By: _____

Check #: _____ Check Date: _____ Check Amount: _____

Bank/Financial Institution: _____

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